



La Biennale di Venezia

60. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

By the Means at Hand

Pavilion of Croatia

60th International Art Exhibition – La Biennale di Venezia

April 20 – November 24, 2024

Engaging with the theme of Adriano Pedrosa's main exhibition for La Biennale di Venezia, "*Stranieri Ovunque – Foreigners Everywhere*," Vlatka Horvat's project for the Croatian Pavilion, curated by Antonia Majaca, will exist as an accumulative exhibition of artworks by a wide-ranging group of international artists living "as foreigners," reflecting on questions and urgencies of the diasporic experience.

This exhibition will be generated through a social and performative exchange taking place over the course of the Biennale Arte 2024. Horvat will invite artists living in diaspora all over the world to engage in a series of reciprocal exchanges of artworks and other materials, all of which will be sent between Venice and other places by improvised means – via various friends, travelers, and strangers who will be enlisted as informal couriers for the project.

The title of the project – *By the Means at Hand* – refers to the improvised transport systems whereby individuals activate informal networks of friends, acquaintances, and even strangers to deliver letters, parcels, documents, money, and other material goods to family members and others who live in cities or countries far away. While such practices are born out of social dispersal, migration, and displacement, the networks they give rise to build effectively on wider principles of solidarity, shared struggle, mutual support, and friendship – factors that the project emphasizes as prerequisites for co-existing with others, and as key elements in the toolkit for those living "in foreign lands."

By the Means at Hand also points to a wide range of broader themes such as alternative logistics, the spontaneous production of social relations, informal and gift economies, and the idea of trustfulness. On a subtler, yet crucial, infrastructural level, the project takes off from a recognition of the state of emergency when it comes to the climate crisis, and the substantial environmental footprint of institutionalized modes of production, transportation, and presentation of contemporary art. The project's improvisatory system of delivering artworks to and from Venice will forgo the formal transport system, and its main installation architecture will use recycled materials.

Situated within the intimate space of Fàbrica 33 in the Cannaregio - Fondamente Nove neighborhood of Venice, the Croatian Pavilion will stage a dynamic interplay of three-dimensional structures, images, and drawings. The venue will also serve as Horvat's temporary studio for the duration of the Biennale Arte 2024.

The Croatian Pavilion at the 60th International Art Exhibition – La Biennale di Venezia is commissioned by the Ministry of Culture and Media of the Republic of Croatia, and organized by Apoteka - Space for Contemporary Art (Vodnjan, Croatia).

For further information, images or interview requests, please contact Kate Sutton at
contact@croatianpavilion2024.com | +1 646 592 7050

Bios

Vlatka Horvat is an artist working across a wide range of forms from sculpture, installation, drawing, collage, and photography to performance, video, writing, and publishing. Reconfiguring space and social relations at play in it, her projects often rework the precarious relationship between bodies, objects, materials, the built environment, and landscape. She has had exhibitions at institutions such as the Museum of Contemporary Art Zagreb, PEER (London), Kunsthalle Wien (Vienna), Hessel Museum – Bard Center for Curatorial Studies (Annandale-on-Hudson, NY), and MoMA PS1 (New York City), and her work has been included in the Croatian Pavilion at the Biennale Architettura 2018 (Venice), Aichi Triennale (Nagoya), and the 11th Istanbul Biennale. Her performances have been commissioned by venues including HAU Hebbel am Ufer (Berlin), LIFT – London International Festival of Theatre, PACT Zollverein (Essen), Kaaithheater (Brussels), Fondation Cartier (Paris), and many others. Born in Croatia, she moved to the United States as a teenager and spent twenty years there. She currently lives in London, UK.
www.vlatkahorvat.com

Antonia Majaca is an art historian, curator, and writer based between Venice and Berlin, whose work incorporates art history, political theory, epistemology, and intellectual history. She was one of the curators of *Parapolitics – Cultural Freedom and the Cold War* at HKW – Haus der Kulturen der Welt in Berlin in 2017 and is the author of the itinerant project *Feminist Takes*. She was the principal researcher of *The Incomputable* at IZK – Institute for Contemporary Art of the Graz University of Technology, and is the editor of the *Incomputable Earth: Digital Technologies and the Anthropocene* (Bloomsbury, 2024).

Publications

The project will be accompanied by two publications co-edited by **Vlatka Horvat**, **Antonia Majaca**, and **Kate Sutton**. A project reader – featuring newly commissioned texts by renowned writers and thinkers **Anne Boyer**, **Aleksandar Hemon**, **Massimiliano Mollona**, **Lara Pawson**, and the **WHW Collective**, among others – will be available at the pavilion free of charge for the duration of the exhibition. A full project catalogue will be published in autumn 2024.

Notes for Editors

Pavilion of Croatia at the 60th International Art Exhibition – La Biennale di Venezia
By the Means at Hand
Curated by Antonia Majaca

Exhibition Dates: April 20 – November 24, 2024 (pre-opening on April 17, 18 and 19)
Venue: Fàbrica 33 (corner of Calle Larga dei Botteri and Calle Ruzzini), Cannaregio 5063
Vaporetto station: Fondamente Nove

Website: <http://www.croatianpavilion2024.com>

Instagram: @croatianpavilion2024

Facebook: @CroatianPavilionVenice

Hashtags: #croatianpavilion2024 #bythethemeansathand #vlatkahorvat #antoniamajaca
#BiennaleArte2024 #StranieriOvunque #ForeignersEverywhere

International Media Contact:

Kate Sutton
contact@croatianpavilion2024.com
+1 646 592 7050

Croatian Media Contact:

Inesa Antić
inesa.antic@gmail.com
+385 92 3130 603