

Dominika Kowynia

Born in 1978, Sosnowiec, Poland
Lives and works in Katowice, Poland

Kowynia received her MFA from the Academy of Fine Arts in Katowice in 2003.
Awarded a PhD from the same academy in 2010, she continues teaching at the same faculty.

Selected solo and two person exhibitions

- 2023 *Panoramas* (with Mokołaj Sobczak), New Theater in Warsaw, Warsaw Gallery Weekend, Poland
- 2023 *Animals she houses*, ada Fairs in New York with Polana Institute Gallery
- Animals she houses*, Polana Institute Gallery, Warsaw, Poland
- 2022 *Inner Edge*, Import Export Gallery in Warsaw, Poland
- Arbeite, den die Nacht kommt*, Polish Institute, Dusseldorf
- Second Body*, BWA Gallery, Olsztyn, Poland
- 2020 *Narrow Passage*, Foksal Gallery in Warsaw, Poland
- Attempt at Reversing*, BWA Bielsko Biała, Poland
- 2019 *Flour, oil, paint*, MOS Gallery, Gorzów Wielkopolski, Poland
- 2018 *The Eyes of The Drought*, Szara Gallery in Katowice, Poland
- 2017 *Sand People*, Widna Gallery in Kraków, Poland

Selected group shows

- 2023 *Building a garden around a burning house*, Duża Scena Gallery, Poznań, Poland
- 2022 *Who will write the history of tears. Artists on Woman's Rights*, Museum of Modern Arts, Warsaw, Poland
- 2022 *After Desire*, Monti8 Gallery, Italy
- 2022 *Women at the Academies of Fine Arts*, Aula Gallery, Gdańsk, Poland
- 2021 *Art Encounters Biennial 2021*, Timișoara, România
- 2020 *Simple gestures*, BWA Gallery, Katowice, Poland
- 2020 *Something in common/ Warsaw Under Construction*, Museum of Modern Art, Poland
- 2019 *Paint, also known as Blood*, Museum of Modern Art, Warsaw, Poland
- 2019 *First world problems or life before death*, Rondo Sztuki Gallery, Katowice, Poland
- 2018 *Test of strength*, BWA Gallery, Katowice, Poland
- 2018 *Communication with everything*, Fundacja Gierowskiego, Warsaw, Poland