

Renata Fabbri

## Giovanni Kronenberg

January 18 – March 9 2024

Opening: Thursday January 18, 2024, 6pm–9pm

### Press Release

Renata Fabbri is pleased to present Giovanni Kronenberg's (Milan, 1974) third solo show at the gallery. The exhibition project brings together the artist's recent production: a series of new sculptural works in dialogue with a selection of drawings.

The artist, throughout a career that now spans two decades, embraces a notion of art conceived as human activity resistant to interpretation or any narrative approach. Kronenberg's works are marked by the will to present sculptures and drawings that aspire to a continuous re-elaboration of things and meanings, denying or delaying their reduction to critical rhetoric as much as possible.

Through artifacts, natural relics or objects that have lost their original function, Kronenberg deforms time and space, producing works that shift between the erosion of meaning and memory, loss of value and historical revisitation. By means of often minimal or basic manipulations and alterations, the artist transforms or associates objects originating from distant times and in no way connectable to each other; reintegrating them into the contemporary via works that renew the status and the history of products that social, civil or industrial human development has extricated from its evolution. To accompany these forms, Kronenberg adds the indecipherable figures produced by his drawings: graphic strokes that stand as enigmatic entities, unresolved in their manifestation, characterised by their relation to an immanent background that makes their visual identification even more distant.

Giovanni Kronenberg was born in Milan in 1974. He lives and works in Milan.

Solo shows include: Rizzuto Gallery, with a critical text by Antonio Grulli, Palermo (2023); Giovanni Kronenberg – Richard Nonas, with a critical text by Riccardo Venturi, in collaboration with P420, Bologna | z2o Sara Zanin, Rome (2022); Palio della Giostra della Quintana, Foligno (2021); Quartz, Turin (2020); Renata Fabbri, with a critical text by Davide Ferri, Milan (2020); z2o Sara Zanin, Rome (2019); Disegni/Drawings, curated by João Mourao and Luis Silva, Artissima, Turin (2019); Renata Fabbri, with a critical text by Simone Menegoi, Milan (2017); z2o Sara Zanin, with a critical text by Alessandro Rabottini, Roma (2016). In 2020 his first monograph was published, edited by Mousse Publishing and curated by Alessandro Rabottini. Recently, his work was included in the series of interviews *Strata Arte Italiana dal 2000, le parole degli artisti*, curated by Vincenzo De Bellis and Alessandro Rabottini and published by Lenz.

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Tuesday – Saturday  
3.30pm – 7.30pm  
Monday by appointment