

Tim Etchells

UK, 1962.

Lives and works between London and Sheffield.

Selected Bursaries / Fellowships / Awards

- 2020 Manchester Fiction Prize
- 2017 Theatretreffen, Berlin, with Forced Entertainment
- 2016 International Ibsen Award, for Forced Entertainment
- 2016 Spalding Gray Award, New York
- 2014 Artist of the City of Lisbon, Portugal
- 2010 Legacy: Thinker in Residence, Tate Research and Live Art Development Agency
- 2006 Honorary doctorate from Dartington College of Arts

Solo exhibitions / Public Commissions – Visual Art

- 2022 *Frieze Sculpture*, public space commission, Regents Park, London
From the Other Side, permanent public space commission for Deutze Hafen/Moderne Stadt, Koln
- 2021 *Double Seeing*, permanent public space commission for Kunstverein Braunschweig, Braunschweig
Qu'y a-t-il entre nous?, commission for Centre Pompidou
Let it come, let it come, commission for Kestner Gesellschaft, Hanover
- 2020 *Hearing Voices*, Departure Lounge, Luton.
In The Trees, commission for Lichtparcours, Braunschweig
Precise Moment, commission for Festa di Roma, Circo Massimo, Rome
All the things, commission for Komuna, Warsaw
- 2019 *Temporary Sadness / Beautiful Silence*, solo exhibition, Patrick Ebensperger Gallery, Berlin
- 2018 *Frieze Sculpture*, public space commission, Regents Park, London
Different Today, permanent public space commission for Site Gallery, Sheffield
For Everything, solo exhibition, VITRINE Gallery, London
In So Many Words, commission for Lân fan taal, European Capital of Culture, Leeuwarden, The Netherlands
With/Against, public space commission for Baltic Gateshead, Great Exhibition of the North
- 2017 *Open Mind*, solo exhibition, Vitrine Gallery, Basel
Together Apart, solo exhibition, Kunstverein Braunschweig
What Can Be Seen, solo exhibition, with Vlatka Horvat, Millennium Galleries, Museums Sheffield
- 2016 *All We Have*, permanent public space commission for the Onassis Cultural Centre, Athens
Eyes Looking, Midnight Moments public space commission for New York Times Square Arts Alliance, New York
The Give & Take, Tate Exchange residency and commission, Tate Modern, London
More Noise, solo exhibition, Bloomberg SPACE, London
- 2015 *For Now*, solo exhibition, Plymouth Arts Centre, Plymouth
The Facts on the Ground, solo exhibition, VITRINE Gallery, London
- 2014 *Where the Heart Is*, permanent public space commission for Algernon Firth Building, Leeds
Electric Words, public space commissions at several sites around Lisbon

- And For The Rest*, public space commission, Kunstenfestivaldearts, Brussels
Could Be, public site commission for Bochum, Germany
Who Knows, solo exhibition, Contemporary Art Gallery Vancouver, Canada
- 2013 *A Stitch in Time*, permanent public space commission for Lumiere Derry–Londonderry, UK City of Culture 2013
What Is and What Is Possible, solo exhibition, Gallery Jakopic, Ljubljana
- 2012 *Hearts of Darkness / A Room for London*, Commission for Artangel, London
Will Be..., permanent public space commission, Theatre Mousonturm, Frankfurt
Empty Stages, solo exhibition, with Hugo Glendinning, Festival D'Avignon, Avignon, France
- 2011 *From Afar*, solo exhibition, Bunkier Sztuki, Krakow
Contemporary Art at Festivals, Up Projects/Shangri-La/Glastonbury Commission
- 2010 *Situations*, two permanent public space commissions for Wonders of Weston, Weston–Super–Mare
Over the Table, with Vlatka Horvat, project commission for Aiichi Triennale, Nagoya, Japan
Fog Game, solo exhibition, Künstlerhaus Bremen
Tim Etchells, solo exhibition, Gasworks, London
- 2009 *DLA Piper Series: This is Sculpture*, commissioned work and co-curation of Performing Sculpture, Tate Liverpool
- 2008 *City Changes and Art Flavours*, commissioned projects for Manifesta 7, Rovereto, Italy

Selected group exhibitions

- 2023 *The Weight of Words*, Henry Moore Institute, Leeds (forthcoming)
Two Plus Two Makes Four, The Auxiliary, Middlesbrough
- 2022 *The Horror Show*, Somerset House, London
- 2021 *re-creatures*, Mattatoio, Rome
- 2020 *... of bread, wine, cars, security and peace*, Kunsthalle Wien
- 2019 *Between Us*, Kunsthalle Mainz
Go With The Flow / Swim Against The Tide, Camberwell Space, London
- 2017 *Was sind die Wolken?*, Kunstgebäude Stuttgart
- 2016 *Neon: The Charged Line*, The Grundy, Blackpool
- 2015 *Periodic Tales: The Art of the Elements*, Compton Verney, Warwickshire
Risk, Turner Contemporary, Margate
Island (Adaptation II), g39 Gallery, Cardiff
The Cipher & The Frame, Cubitt, London
- 2014 *MirrorCity*, Hayward Gallery, London
The Part In The Story Where A Part Becomes A Part Of Something Else, with Vlatka Horvat, Witte de With, Rotterdam
Order Cannot Help You Now, Argos Space, Kunstenfestivaldearts, Brussels
The Language of Lists / Text Festival, Bury Art Museum, Bury
- 2013 *A Buddy for a Text*, Forum Stadtpark, Graz
An Exhibition – an Event, Jeu de Paume, Paris
Just Do It, Cornerhouse, Manchester
Acts of Voicing, Total Museum of Contemporary Art, Seoul, Korea
Version Control, Arnolfini, Bristol with commissioned work *Untitled (After Violent Incident)*
- 2012 *when the lion could speak, we wouldn't understand him*, Geukens & De Vil, Knokke, Belgium
Acts of Voicing, Stuttgart Kunstverein
Baltic Triennial (Mindaugas), Contemporary art Centre (CAC), Vilnius. Lithuania
PHOTO: Musee de la Danse, three person show. Musee de la Danse, Rennes, France
The Curators Egg, Anthony Reynolds Gallery, London
- 2011 *Family Matters: The Family in British Art*, with Vlatka Horvat, Norwich Castle Museum & Art Gallery, touring to Museums Sheffield and Tate Britain
Too late, too little, (and how) to fail gracefully', with Vlatka Horvat, KunstFort Asperen, the Netherlands

- No Network – 1st Time Machine Biennale of Contemporary Art*, with Vlatka Horvat, D-O ARK, Underground. Atomic shelter Konjic., Bosnia and Herzegovina
T_XT_RT, Jenkins Johnson Gallery, New York and San Francisco
For Real!, Kunst Halle St Gallen
- 2010 *In Between Time*, Bristol
The Night Pleases Us..., October Salon, Belgrade
The Moon is An Arrant Thief, The David Roberts Art Foundation
- 2009 *The Malady of Writing*, MACBA, Barcelona
Goteborg Biennale: What A Wonderful World, Goteborg, Sweden
Roll It To Me, Collective Gallery, Edinburgh
- 2008 *Speaking Out Loud*, with Vlatka Horvat, Netherlands Media Art Institute
To Bring Down a House, with Vlatka Horvat, a project for Home Works IV, Sfeir – Semler Gallery, Beirut
Yes, No & Other Options, Art Sheffield 08, a commission by Henry Moore Foundation, Millennium Galleries Sheffield
Skipping the Page, The Center for Book Arts, New York, January – March 2008

Selected Performances / Solo and Collaborations

- 2023 *Shown & Told*, performance in collaboration with choreographer Meg Stuart – The Monty, Antwerp; Mousonturm, Frankfurt (forthcoming)
- 2022 *All Titles*, collaboration with Aisha Orazbayeva, for PACT Zollverein, Essen
Shown & Told, performance in collaboration with choreographer Meg Stuart – Frascati, Amsterdam
- 2021 *Heartbreaking Final*, collaboration with Aisha Orazbayeva, created for Weiner Festwochen, Vienna; Centre Pompidou, Paris,
Now That I Am Here I Am Ready to Leave, Performance Exchange, London
- 2020 *Work Files*, solo performance, Kunsthalle Wien; Leap in the Dark, London
- 2019 *Shown & Told*, performance in collaboration with choreographer Meg Stuart – Kaaitheatre, Brussels;
A Broadcast/Looping Pieces, solo performance, Hellerau, Dresden.
- 2017 *Work Files*, solo performance, The Showroom, London; HDLU Zagreb
Shown & Told, performance in collaboration with choreographer Meg Stuart, Centre Pompidou, Paris; BIT Bergen; HAU Berlin; Tramway Glasgow
A Broadcast/Looping Pieces, solo performance, Steirischer Herbst Festival, Graz
Three Tables, durational performance, Tate Modern, London
Seeping Through, performance in collaboration with violinist Aisha Orazbayeva, Only Connect nyMusikk, Oslo; HAU Berlin; BBC Radio 3 'Open Ear' concert for broadcast, recorded at St John at Hackney Church, London
The Quiet Volume, interactive performance in collaboration with Ant Hampton, Performatik/Kaai Theatre, Brussels; Santiago de Compostela, Spain; Bergen Kunsthall
- 2016 *Shown & Told*, Kaai Studios, Brussels
Seeping Through, Camden People's Theatre, London; Tom Thumb Theatre, Margate; FIAC/Palais De Decouverte, Paris
Work Files, solo performance, Artissima, Turin
The Guided Tour of Heaven & Hell, collaboration performance with Alex Chechetti, CCA Warsaw
The Give & Take, Three Tables & Further Provocations, interactive performances and events, Tate Modern, London
The Quiet Volume, Welcome Collection, London; Pamplona, Spain; Deutsche Nationalbibliothek, Kulturamt Frankfurt
A Broadcast/Looping Pieces, DeSingel Antwerp; Baltoscandal Festival, Rakevere, Estonia
- 2015 *Some Imperatives*, durational performance installation, Experimentica, Chapter Arts, Cardiff
Seeping Through, Edinburgh, Plymouth, London
In Terms of Time, directed and choreographed a new stage work for Tanztheater Wuppertal Pina Bausch, Wuppertal

- A Broadcast/Looping Pieces*, Battersea Arts Centre London; PACT Essen
Expo Zero: What if Tate Modern was Musee de la Danse?, Tate Modern, London
The Quiet Volume, Redfern Arts Centre New Hampshire, Weimar, Winchester, Bilbao, Strasbourg, Toulouse
- 2014 *A Broadcast/Looping Pieces*, David Roberts Art Foundation, London; Kaaitheatre
Kunstenfestivaldearts, Brussels; Fondation Cartier, Paris; Frascati Amsterdam; HAU Berlin; Hayward
 Gallery, London; Sao Luiz Lisbon; Stedelijk Museum, Amsterdam
Moving from I to It (The Play), commissioned by FormContent, presented at Tate Modern, London; Spike
 Island, Bristol; Eastside Projects, Birmingham; If I Can't Dance, Amsterdam; David Roberts
 Art Foundation, London
- 2013 *Although We Fell Short*, performance with Kate McIntosh, Wiener Festwochen
The Quiet Volume, Ciudades Paralelas, Dehli, India; Sydney Festival; Exodos Festival Ljubljana; Pen
World Voices Festival, New York; International Festival of Art and Ideas, New Haven, Connecticut
Lest We See Where We Are, collaboration with Ant Hampton, Festspielhaus Hellerau, Dresden; Vooruit, Gent
- 2012 *The Quiet Volume*, Festival A/D Werf, Utrecht; LICA, Lancaster; Auawirleben Festival, Bern; PAZZ
 Festival, Oldenburg; Kaserne, Basel; Sandberg Institute, Amsterdam; Oxford Playhouse, Oxford;
 PICA, Portland; Milton Keynes International Festival; Cork Midsummer Festival; Entre Lugares Festival,
 Rio de Janeiro; Alkantara Festival, Lisson
Sight is the Sense That Dying People tend to Lose First, Downtown Contemporary Arts Festival, Cairo
- 2011 *Although We Fell Short*, Brussels, Essen
That Night Follows Day, Sheffield Theatres
The Quiet Volume, Metropolis Festival, Copenhagen; HAU Berlin; Warsaw; Schauspielhaus Zürich;
 London Word Festival; Vooruit, Gent
- 2010 *The Quiet Volume*, HAU Berlin; Buenos Aires, Argentina
Sight Is The Sense, performance for Jim Fletcher, Post Mainstream Festival Tokyo
That Night Follows Day, Toulouse
- 2009 *Sight Is The Sense*, The Public Theatre, New York; Arnolfini Bristol; Leeds Metropolitan University Studio
 Theatre; Nuffield Theatre Lancaster; Site Gallery Sheffield; Lilla scenen, Uppsala; HAU Berlin
That Night Follows Day, conception, text and direction Tim Etchells, produced by Victoria, Gent;
 touring in 2009 to Trafo Budapest; Cultuurcentrum Brugge; Leidse Schouwburg, Leiden; Laboral Escena,
 Gijon; Harbourfront Centre Toronto; Scène Nationale, Dieppe; Queen Elisabeth Hall, London

Selected Performances – with Forced Entertainment

All works directed by Tim Etchells; all texts by Tim Etchells & the company

The company has been touring extensively since 1984. Detailed list available upon request.

- 2022 PACT Essen; HAU Berlin; Mousonturm, Frankfurt; Kyoto Experiment; Theatre Garonne, Toulouse
- 2021 Pompidou, Paris;
- 2020 Kaai Theater, Brussels; Pompidou, Paris; Arnolfini, Bristol, Chapter, Cardiff
- 2019 Gessnerallee, Zürich; Tempo Festival, Rio de Janeiro; HAU, Berlin; SpielArt Festival, Munich; HOME,
 Manchester;
 Belfast International Festival; Southbank Centre, London; Project Arts Centre, Dublin; Dimitria Festival,
 Thessaloniki, Greece; SZENESalzburg, Austria, ILT Festival, Aarhus, Denmark, Frascati, Amsterdam,
 Netherlands; MiTspSao Paulo, Brazil.
- 2018 PACT Essen; Gesseneralle Zurich; HAU Berlin; Mousonturm Frankfurt; On the Boards, Seattle; Walker
 Arts Center, Minneapolis
- 2017 PACT Essen; HAU Berlin; Battersea Arts Centre, London; Gesseneralle Zurich; Mousonturm Frankfurt.
 PS122 New York; Warhol Museum Pittsburgh,; Wexner Centre, Columbus. Additional 2017 touring in
 UK and Europe: Bristol, Manchester, Birmingham, Edinburgh International Festival, Berlin Theatreffen,
 Festival D'Automme, Paris, Brussels, Montpellier, Lublin, Gent, Barcelona, Athens, Bergen, Aarhus
- 2016 Foreign Affairs Festival, Berlin; PACT Essen; Gesseneralle Zurich; HAU Berlin; Mousonturm Frankfurt;

- Tanzquartier Wien; Gardener Arts Centre, Brighton; Museum of Contemporary Art Chicago; The Barbican, London;
- Gdansk Shakespeare Festival; Basel Theatre Festival; RomaEuropa Festival; UCLA, Los Angeles; BIOS, Athens, Festival D'Automne, Paris
- 2015 Foreign Affairs Festival, Berlin; Asian Arts Theatre, Gwangju, South Korea; further touring in 2015 to Manchester, London, Huddersfield, Edinburgh, Riga, Zurich, Stockholm.
- 2014 Barbican, London; PACT Essen; LIFT London; Latitude Festival, Suffolk; Sheffield Theatres; The Ruhr Triennial, Germany; Tanzquartier Wien; Gesseneralle Zurich; Mousonturm Frankfurt; Fierce Festival/ Warwick Arts Centre
- 2013 Crucible Studio, Sheffield; Tramway Glasgow; LICA Lancaster; Warwick Arts Centre, Coventry; The Junction, Cambridge; Arnolfini, Bristol; Contact, Manchester; The Basement, Brighton; Phoenix Theatre, Exeter; The Performance Centre, Falmouth; Battersea Arts Centre, London; Project Arts Centre, Dublin
- 2012 PACT Essen; Festival Theatre Formen – Braunschweig; Gesseneralle Zurich; LIFT London; Festival d'Avignon, France; Tanzquartier Wien; Festival D'Automne/Centre Pompidou, Paris; Sheffield Theatres; LICA Lancaster; SPILL festival Ipswich; Warwick Arts Centre; Contact Manchester. Further touring in 2010 to Vienna, Amsterdam, Brussels, Toulouse, Zurich, Copenhagen, Aarhus, Gent, Antwerp, Frankfurt, Rakvere (Estonia), Cairo
- 2011 Touring to Dublin, Oslo, Trondheim, Bergen, Buenos Aires, Prague, Kosice, Nitra, Liverpool, Cambridge, Warwick, Aberystwyth, Bristol, Manchester, Nottingham, Huddersfield, Zurich, Frankfurt, Ljubljana, Timisoara, Salamanca, Krakow, London, Lisbon, Riga, Fribourg, Hamburg, Athens, Bergen, Munich, Essen, Leeds
- 2010 Kaai Theatre / KunstenFestivalDesArts, Brussels; PACT Essen; HAU Berlin; Centre Pompidou, Paris; National Review of Live Art, Glasgow; Post Mainstream Festival Tokyo

Selected Publications

Books

- 2022 *Things That Go Through Your Mind When Falling: The Work of Forced Entertainment*, ed Adrian Heathfield, Published by Spector
- 2020 *Like a Fever*, single fiction, Nightjar Press
- 2019 *Endland*, short fiction, Published by And Other Stories
- 2013 *While You Are With Us Here Tonight*, Published by Tate Research and Live Art Development Agency
- 2012 *Vacuum Days*, Published by Storythings
- 2010 *The Broken World*, German translation edition, Diaphanes
- 2008 *The Broken World*, Published by Heinemann
Endland, selected short fiction 1998–2008 – German translation/edition, Diaphanes
- 2001 *The Dream Dictionary (for the Modern Dreamer)*, Published by Duckworths
- 1999 *Certain Fragments*, Contemporary Performance & Forced Entertainment, Published by Routledge
Endland Stories, Published by Pulp Faction

Audio

- 2015 *Seeping Through EP*, vinyl, collaboration with Aisha Orazbayeva. PRAH records. Release November 2015

Published Performance Texts

- 2016 *Tomorrow's Parties*, Published in Theater magazine, Volume 46, Number 3
- 2013 *Six Short Plays About Art And Performance*, Published in Art Papers, Sept/Oct 2013 Issue The Performative Turn

- The Travels (co-authored w/ Forced Entertainment)*, Published in Methuen Drama Anthology of Testimonial Plays
- 2012 *Drama Queens in Sculpture Now. A Reader on Contemporary Sculpture*, Published by Hatje Cantz/ Foundation
Skulpturenpark Waldfrieden, Wuppertal, 2012
- 2006 *Instructions for Forgetting*, Published in *The Drama Review*. Fall 2006, Vol. 50, No. 3 (T191), Massachusetts Institute of Technology, 2006

Gallery Representation

Vitrine, London and Basel, www.vitrinegallery.com

Ebensperger Rhomberg, Berlin and Vienna, www.ebensperger.net