

Andrea Martinucci

Carezze

7th April 2022 - 28th May 2022

Opening: 7th April 2022, from 3 pm to 9 pm

Renata Fabbri arte contemporanea is pleased to present **Carezze**, the second solo show by the artist **Andrea Martinucci** (Rome, 1991) in the gallery's exhibition spaces. On show, a series of paintings produced over the past two years, which express the kindness and the tenacity of pictorial gesture through the research and the reconstruction of the caress.

The artist's research expresses itself through the creation of assemblies, lacerations and overlapping able to active imaginary architectures and transversal narrations. Three years after his last show, Martinucci returns to the gallery with a corpus of works realized around the figure of an oleander, a seductive and at the same time toxic plant, which Martinucci chooses as a metaphor of the context in which he lives and works. Attracted by the ambivalent nature of this tree, Martinucci tests his pictorial practice through the obsessive and stubborn transposition of its leaves. The repetition of the same element generates a visual stratification of links on the pictorial surface, in which the natural element gradually loses its appearance blending with other objects, images and figures that emerge as free associations. Rubber gloves, horses, chairs, rings, hair clips: fragments that interrupt the linearity of the vision projecting us into surreal and at times dystopian realities.

As the title suggests - a reference to the sensitivity of the pictorial gesture - the works displayed at Renata Fabbri's gallery seem to question a world based on the preeminence of reason, welcoming, contrarily, everything that is unknown, fortuitous and excluded. An act of kindness that happens when we break the fine line that separates us from the world and we approach other forms of sociality made up of caring and listening: primary needs of our daily life. In this way, the pictorial medium is not merely expression for Martinucci, rather a tool of struggle, as proof of all those missing acts that still need to be carried out.

The exhibition is accompanied by a publication realized by Renata Fabbri arte contemporanea with texts by Beatrice Favaretto, Damiano Gulli, Manuela Pacella and a letter by Andrea Martinucci.

BIOGRAPHY

Andrea Martinucci (b. 1991, Rome) is a visual artist who lives and works between Milan and Rome. His works have been shown in solo and group exhibitions in spaces such as Institut Français, Milan; IIC Los Angeles, LA; Mattatoio, Rome; Palazzo Reale, Milan; Tang Contemporary Art, Hong Kong; FuturDome, Milan; Palazzo delle Esposizioni, Rome; VUNU Gallery, Kosice; ZETA Contemporary Art Center, Tirana; Museum of Contemporary Art of Villa Croce, Genoa; Museum of Art and Archaeology of Maremma, Grosseto; Renata Fabbri Arte Contemporanea, Milan. In 2020 he was among the winners of Cantica21. Italian Contemporary Art Everywhere (MAECI-DGSP/MiC-DGCC), with Turbomondi (Melodia), a video installation destined for the Public Collection of Istituto Centrale per la Grafica, Rome. He took part in several projects, among which: Fenomeno Pasquarosa, La Fondazione - Nicola Del Roscio Foundation, Rome; MANIFesta - Iniziative di II, MACRO Museum, Rome; Spazi Festival, Fabbrica del Vapore, Milan; Tech Gleba, Una Vetrina, Rome.

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Free entry. Super Green Pass and personal protective equipment are required. The access will be allowed in full compliance with authorized capacities and anti Covid-19 rules.