

## ***Silenzioso, mi ritiro a dipingere un quadro***

Curated by Lorenzo Madaro

Artists:

Thomas Berra  
Alessio de Girolamo  
Francesco Fossati  
Luigi Massari  
Alessandro Piangiamore  
Alessandro Roma  
Alessandro Scarabello

Opening February 11th 2019, h 6.30 pm  
The exhibition will continue until Saturday March 23rd

Renata Fabbri Gallery is glad to open the new year's program with an exhibition dedicated to the formal and conceptual confines of what we might call "painting" today. In the context of the show this definition is being explored through a selection of new and existing works re-contextualized specifically for this show, a project gathering a group of Italian artists under 45.

«Silenzioso, mi ritiro a dipingere un quadro» is the title of an early painting by Mimmo Paladino who, in 1977, highlights a renewed (and general) attention towards the intimate and conceptual dimension of painting as a practice, after decades of experimentation with other languages and materials that violently entered the territories of visual arts. Today, after forty years since the birth of that painting, where does this practice stand in relation to its intimate/private dimension among contemporary artistic experiences in Italy? Is painting still an intimate "body to body" between the artist and one or more specific media and interlocutors? And what are the routes of research characterizing this practice? And the borders of the painting, which tangencies and declinations have they expressed?

The exhibition is not conceived as the investigation of contemporary painting in itself. Such complex and layered landscape can't be summarized through a simple group show. Instead, the project intends to focus on individuality, gathering a group of practitioners addressing specific questions. Issues that do not necessarily share a formal and intellectual approach but that look into diverse research strands related to ideas of ecology, identity, the digital image, archetypes and simulacra, political discourse, but also form a matter, and so to the medium, moving through and beyond the concept of painting.

Therefore this project does not articulate as an exploration, instead as a test that transforms the statement «Silenzioso, mi ritiro a dipingere un quadro» (Quiet, I withdraw to paint) in a loosely formulated question, observing some ways in which this process - both private and public - might belong to painting and its disintegration today. The show wants to investigate the dimension of "making", through this medium as well as through installations and sculptures.

## Biographies

**Thomas Berra** (Desio, 1986), lives and works in Milan. He studied at Brera Accademy. He has participated to various residencies: Fondazione Spinola Banna per l'Arte, Poirino (2018), Schafhof-European House of art upper Bavaria, Freising (Germania, 2017); Mana contemporary, Chicago (2015); Tabadoul space, Tangeri (2013). Solo shows include: *Tutti dobbiamo dei soldi al vecchio sarto di Toledo*, at Spazio Leonardo, Milan (2018); *Casabarata*, at Banca Sistema, Milan (2014) and *Contemporary times / Alla ricerca del tempo perso e del tempo guadagnato*, Unicredit Foundation, Milan (2012). Selected group shows: Premio Cairo 2018 (Milano), *Stupido come un pittore* Villa Vertua Masolo, Nova Milanese (2018) e *Imago mundi*, Fondazione Sandretto Re Rebaudengo (Turin, 2016).

**Alessio de Girolamo** (Sanremo 1980), lives and works in Milan. Through his artistic research investigates the limits of knowledge in relation to language and the role of technique in the contemporary. In 2015 creates a system of hypothetical overlap between matter and sound called Nn, aimed at defining a formal register for incongruous entities. Trained as painter, throughout the years he develops a multidisciplinary research, realizing acousmatic installations, sound performance, video e sculpture. Among his recent projects: the installation "L-System" for TAI 2018 (Prato), the homonym sound installation developed at Galleria Continua in collaboration with Loris Cecchini (San Gimignano). From 2012 to 2017 he has collaborated with the residency and exhibition program of Madeinfilandia (Arezzo).

**Francesco Fossati** (Carate Brianza, 1985), lives and works in Lissone and Milan. In 2012 initiates the project leading to the re-birth of the artist publication "E IL TOPO". Since 2015 he has realized several commissions/installations for public spaces in various parks and cities Parco Nord Milano, Parco delle Groane, Munich, Trento, Carrara and Edolo. His main solo shows have been presented at: Museo Santa Giulia, Brescia [Paradossi, 2017], MAC Museo di Arte Contemporanea di Lissone (Displace, 2013), Casa Testori, Novate Milanese (Fake History, 2016), Das KloHäuschen, Monaco di Baviera (FalseFriend, 2016). He has also shown in numerous museums/institutions including Casa-museo Boschi Di Stefano, Milan; Careof, Milan; Kaiserliche Hofburg, Innsbruck; Museo Carlo Zauli, Faenza; GAMEC, Bergamo.

**Luigi Massari** (Bari, 1978), lives and works in Milan. He trained/studied at Lecce Art Accademy. In 2012, in collaboration with curator Andrea Lacarpia, he founded Dimora Artica, an exhibition space based in Milan and dedicated to tracing connections between traditional culture and new trends in contemporary art. He has shown in several private galleries and public institutions, both in Italy and abroad. Among others: Analoghia, Castello Carlo V, Lecce (2016); *Polarities* (solo show) at AV17 Gallery, sponsored by the Italian Cultural Institute in Vilnius, Lithuania; *Pittura Italiana Contemporanea* at CARS, Omega (2017); Painters Club (2017), VIR Viafarini-in-residence, Milan.

**Alessandro Piangiamore** (Enna, 1976), lives and works in Rome. Among recent exhibitions: solo show at Casa Italiana Zerilli-Marimò, New York, curated by Vittorio Calabrese and organized by Magazzino Italian Art (2018); a solo exhibition at Galleria Magazzino, Rome (2016) and the project *Primavera Piangiamore* at Palais de Tokyo, Paris (2014). Selected group shows: *Da io a noi*, Palazzo del Quirinale, Rome (2017); *The Lasting - L'intervallo e la durata*, Galleria Nazionale d'arte moderna, Rome (2017); Premio Cairo, Milan (2016); *Meteorite in giardino*, Fondazione Merz, Turin (2014).

**Alessandro Roma** (Milan, 1977). He trained at Brera Art Accademy (Milan). His works have been shown in several institutions and international manifestations including: Prague Biennial (2009); Mart - Museo d'arte moderna e contemporanea di Trento e Rovereto (con la personale Humus, 2011); Mic Museum, Faenza (2018) and Museo Villa Croce, Genova (2016). Selected group exhibitions: Drawing Biennale, Rimini (2016, 2015); *Partita a quattro, una*

*rifessione sulla scultura*, Lorcan O'Neill Gallery, Rome (2012). Among recent publications the monography curated by Irene Biolchini, published by Silvana Editoriale.

**Alessandro Scarabello** (Rome, 1979), lives and works in Brussels and Italy. He completed a BFA at the Art Accademy in Rome and an MFA at Royal Academy of Fine Arts (KASK) in Ghent. He has shown in numerous public and private institutions including the Royal Museums of Fine Arts, the Oldmasters Museum and the Italian Institute of Culture in Brussels; PAC Milan (the contemporary art pavilion); Palazzo Collicola in Spoleto and Palazzo delle Esposizioni in Rome. He participated in different Contemporary Art Biennals such as: La Bienal del fin del mundo; the Biennial of Mediterranean countries, Alexandria, Egypt; the Tunisi Biennial and the young artists Biennale, Monza.

### Renata Fabbri arte contemporanea

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### Orari di apertura:

Martedì - Sabato 15.30 / 19.30  
Lunedì su appuntamento