

Inhabiting Without Belonging

Margherita Moscardini

Opening 22nd October 2020, from 11 am to 9 pm.

The artist will be present.

For the best experience, visit the exhibition in the light of day.

The show will last until **30th January 2021**.

Entrance to the exhibition will be limited in accordance with safety rules.

The Renata Fabbri gallery is pleased to announce its collaboration with the artist **Margherita Moscardini** through the exhibition ***Inhabiting Without Belonging***: a new series of artworks conceived in dialogue with the gallery spaces.

The exhibition will feature sculptures and drawings, created imagining an unpossessable land like the Alto Mare. These areas of the planet are among the few not subjected to the sovereignty of any state and recognized as a precious resource for the entire humanity; they are a common good which, thanks to international agreements could be crossed and used for research aims and resource exploitation.

The artist identifies those areas as voids full of potential. These, on the one hand, remind us of the inappropriability of the planet, of which each species is a guest, and on the other hand, in line with her project *The Fountains of Za'atari*, which was developed in Jordan in one of the biggest Syrian refugee camp, they remind us of the necessity of a paradigm shift, able to serve this time. Maybe, starting from an idea of citizenship based on the condition of being in exile, instead of territorial belongings: beyond the division of the planet into nation states and towards universal citizenship.

Opening hours

Tuesday - Saturday 3.30 pm – 7 pm

Monday by appointment

Information

info@renatafabbri.it

+39 02 91477463

Margherita Moscardini (Donoratico, 1981) investigates the relations among transformation processes of urban, social and natural order, belonging to specific geographies. Her practice favours long-term projects, which produce large scale interventions, drawings, scripts, sculptures and documentary videos. Among her works: *Istanbul City Hills_On the Natural History of Dispersion and States of Aggregation* (2013), dealing with the recent urban transformation of Istanbul; *1XUnknown* (1942-2018, to *Fortress Europe with Love*), which presents parts of the 15,000 bunkers of the Atlantic Wall defensive line, built by the Third Reich along the European Atlantic coast to defend Fortress Europe. Since 2016 she has been researching refugee camps as cities where a new idea of citizenship can be experimented. Her work *The Fountains of Za'atari* developed from the Za'atari refugee camp, conceived in 2012 in Jordan on the Syrian border.