

GIOVANNI KRONENBERG

with a critic text by Simone Menegoi

Opening Monday 25th September 2017, 6.30 PM

Renata Fabbri arte contemporanea is delighted to start the new season with the solo show by Giovanni Kronenberg, who is presenting a series of new artworks specifically conceived and realized for the exhibition.

The exhibition mainly collects sculptures and drawings, pointing out the typical peculiarities that the artist has been carrying on for years: artifacts or rare, precious natural finds - the artist likes to literally define them as "not consumed from the gazes" - that are often collector's items, on which he contributes with insertions and little transformation that put different ages, usually not connected one's another, in contact. Through actions like twisting, blockage, replacement, overlapping - but also, on the contrary, by temporarily and ephemeral interventions.

The construction of combinatory grammar underpins Kronenberg's work, a language that acts on the slow sedimentation of the evocative quality inherent in objects and on the subsequent alteration of those ones through forms of intrusion.

The habit of laying most of his works down on the floor, avoiding any kind of supports or stands, represents a very distinctive artist's characteristic, which enables the objects to live the space freely.

Giovanni Kronenberg was born in 1974 in Milan, where he lives and works.

The exhibition runs through Saturday 11 November 2017

GENERAL INFO:

Venue: Renata Fabbri arte contemporanea -Via A. Stoppani, 15/c -20129 Milan

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Exhibition title: Giovanni Kronenberg

Dates: 26 September - 11 November 2017

Opening: Monday 25 September 2017, from 6.30 PM

Hours: Tuesday -Saturday 11.00 - 13.00 / 15.30 - 19.30 (Mondays by appointment)

Staff and Press Office: Renata Fabbri, Renata Fabbri arte contemporanea,
Milan