

# Vlatka Horvat

Croatia, 1974.

Lives and works in London.

## Solo exhibitions and commissioned projects

- 2022 *By Hand, on Foot* (solo), PEER Gallery. London, UK (pub.)  
*Artistic Ecologies: Every Day* (with Marina Naprushkina), Galerija Nova, Zagreb, Croatia  
*Table Animals* (project, with Tim Etchells), PACT Zollverein, Essen, Germany.  
*To Stop Now and Then* (project). A commission for *Who's Calling? Queering the Telephone festival*
- 2021 *Not Standing in Place* (project, with Tim Etchells), Zürcher Theater Spektakel. Zurich, Switzerland  
*Until the Last of Our Labours Is Done* (project), KunstFestSpiele Herrenhausen, Hannover, Germany
- 2020 *Resilience Test: Vlatka Horvat* (solo online), GAEP Gallery. Bucharest, Romania.  
*Proximities* (project online). A commission for *1000 scores*
- 2019 *Budućnost* (project). A commission for a public site billboard project, Zagreb, Croatia  
*Supporting Objects* (solo), Eastwards Prospectus, Bucharest, Romania
- 2018 *Cloud Pergola: Pavilion of Croatia* at the 16th International Architecture Exhibition (project), Venice, Italy  
*In Eyes and Hands* (project), Part of Strong Language programme of Off the Shelf festival, Sheffield, UK  
*Extensions* (solo). MSU – Museum of Contemporary Art. Zagreb, Croatia. (cat.)
- 2017 *Surroundings* (solo), Renata Fabbri arte contemporanea, Milan, Italy  
*What Can Be Seen* (with Tim Etchells). A commission for Museums Sheffield. Millennium Galleries, Sheffield, UK
- 2016 *Means and Ends* (solo), Wilfried Lentz, Rotterdam, The Netherlands  
*In Suspension* (solo), CAPRI Raum. Dusseldorf, Germany
- 2015 *Don't Stop* (project), AAA (Art Altstetten Albisrieden). Art in the Public Space. Zurich, Switzerland. (cat.)  
*Immeasurables* (solo), Zak | Branicka Gallery, Berlin, Germany  
*Up in Arms* (solo). Kaaitheater, Brussels, Belgium
- 2014 *According to Plan* (solo). MMC Luka, Pula, Croatia. / Galerija SC. Zagreb, Croatia. (pub.)  
*On the Up Down* (solo presentation), abc fair. Berlin, Germany  
*Disclosed Location* (project). Commissioned by Volt. Bergen, Norway. (pub.)
- 2013 *Excavations And Other Claims* (solo), Disjecta Contemporary Art Center. Portland, OR, USA. (cat.)  
*Fault Lands* (solo, annex14, Zurich, Switzerland  
*Door to Door* (project), 6018NORTH. Part of IN>TIME 13 festival, Chicago, IL, USA
- 2012 *Also Called: Backbone, Anchor, Lifeline* (solo). Boston University Art Gallery. Boston, MA, USA. (pub.)  
*Expanded Performance* (project), Stroom Den Haag. The Hague, The Netherlands  
*GOOD LIFE – The 53rd October Salon* (project), Belgrade, Serbia. (cat.)  
*Unleveling* (solo), Rachel Uffner Gallery. New York, NY, USA
- 2011 *Beside Itself* (solo), Zak|Branicka Gallery. Berlin, Germany  
*Present Future* (solo), Artissima 18. Torino, Italy (cat.)  
*By Bending Back* (solo), annex14. Bern, Switzerland

- 2009 *As Opposed to the Front, Back, Top and Bottom* (solo). Bergen Kunsthall NO5, Bergen, Norway (pub.)  
*For Example* (project), The 11th Istanbul Biennial: What Keeps Mankind Alive? Istanbul, Turkey (cat.)  
*Or Some Other Time* (solo), The Kitchen, New York, NY, USA
- 2008 *Threats and Promises* (with Tim Etchells). Commissioned by the Henry Moore Foundation for Yes No & Other Options – Art Sheffield 08. Millenium Galleries. Sheffield, UK. (cat.)  
 Vlatka Horvat (solo), Battersea Arts Centre, London, UK  
*To Bring Down a House* (with Tim Etchells), HomeWorks IV. Sfeir-Semler Gallery, Beirut, Lebanon
- 2007 *Vlatka Horvat: Loops* (solo), Little Jewel Cinema, Waygood Gallery, Newcastle Upon Tyne, UK
- 2005 *Wrong Way* (solo), Galerija Nova, Zagreb, Croatia
- 2003 *Vlatka Horvat: Videos* (solo), STUK Kunstencentrum, Leuven, Belgium  
*Insults & Praises* (collaboration w Tim Etchells), Kulturhuset Stockholm, Stockholm, Sweden

### Selected group exhibitions

- 2022 *Gestures, Signs of Life*, The 31st Memorial of Nadežda Petrović. Čačak, Serbia (cat.)
- 2021 *The Domino Effect 2*, GAEP Gallery., Bucharest, Romania  
*Football: Realism of the Game*, transit, Bucharest, Romania
- 2020 *...of bread, wine, cars, security and peace*, Kunshtalle Wien, Vienna, Austria (cat.)  
*No Pity!*, Galerie Michaela Stock, Vienna, Austria  
*The Domino Effect*, GAEP Gallery, Bucharest, Romania. (cat.)
- 2019 *I'll open the door straight, dead straight into the fire*, Galerija Nova. Zagreb, Croatia  
*Words are Very Unnecessary*, ARTER / Vehbi Koç Foundation, Istanbul, Turkey  
*What Time is It?*, ARTER / Vehbi Koç Foundation, Istanbul, Turkey.  
*I'll open the door straight, dead straight into the fire*, State of Concept, Athens, Greece  
*Loose Ends*, Renata Fabbri arte contemporanea, Milan, Italy  
*Recent Acquisitions: No Contextual Information*, Museums Sheffield, Graves Gallery, Sheffield, UK
- 2018 *On the Shoulders of Fallen Giants – The 2nd Industrial Art Biennial*. MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia (cat.)  
*Smart Nature*, Hase29 Space for Contemporary Art, Osnabrueck, Germany  
*Cut: Collage in Central and Eastern European Practices*, MSU – Museum of Contemporary Art. Zagreb, Croatia  
*Borderline Relation*, Eastwards Prospectus, Bucharest, Romania  
*I Am the Mouth: Works from the Art Collection Telekom*, MSU – Museum of Contemporary Art. Zagreb, Croatia (cat.)
- 2017 *Everything we see could also be otherwise (My sweet little lamb...)*, The Showroom. London, UK  
*Identify your limitations, acknowledge the periphery ROUND 2*, VITRINE, Basel, Switzerland  
*Your Country Does Not Exist*, Mali salon/MMSU – Museum of Modern and Contemporary Art. Rijeka, Croatia  
*Drawing Biennial*, The Drawing Room, London, UK
- 2016 *Cut, Folded, Pressed & Other Actions*, David Zwirner Gallery, New York, NY  
*Your Country Does Not Exist*, MKC – Multimedia Centre. Split, Croatia  
*We Are the Center...Phase I*, Hessel Museum of Art / Bard CCS. Annandale-on-Hudson, NY  
*Process, Performance, Presence*, Kunstverein Braunschweig. Braunschweig, Germany. (cat.)  
*Crises as Ideology*, Kunstraum Niederoestereich, Vienna, Austria (cat.)  
*Green Disturbs: Focus on a Colour*, MARTa Herford Museum. Herford, Germany. (cat.)  
*Your Country Does Not Exist*, Galerija Nova, Zagreb, Croatia
- 2015 *Beyond the Obvious: Material, Sample, Remix*, Erika Beak Gallery, Budapest, Hungary  
*Minimal Forms of Reality*, Galeria Bunkier Sztuki, Krakow, Poland  
*The Admirable Number Pl. Zak*, Branicka Gallery, Berlin, Germany  
*In an Absolut World True Taste Comes Naturally*, Camberwell Space, London, UK. (cat.)  
*Drawing Biennial 2015*. Drawing Room, London, UK. (cat.)

- 2014 *Notes on Undoing*, Garis & Hahn Gallery, New York, NY, USA  
*De Generation of Painting*, Fondazione 107, Torino, Italy (cat.)  
*Informal Forms*, Aran Cravey Gallery, Los Angeles, CA, USA.  
*Every Day I Pass the Place Where Our Language Ends*, Kulturzentrum bei den Minorite, in cooperation with the steirischen herbst Festival. Graz, Austria (cat.)  
*The Part in the Story Where a Part Becomes a Part of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands (cat.)  
*Temporary Encounters*, Apoteka Space for Contemporary Art. Vodnjan, Croatia  
*Crossings*, MGLC – International Center for Graphic Arts. Ljubljana, Slovenia (cat.)
- 2013 *Disturbing the Peace*, Marta Herford Museum, Herford, Germany (cat.)  
*Paperboats*, Trapez Gallery, Budapest, Hungary  
*Collage show*, Galerie Anne de Villepoix, Paris, France  
*Sweet Bitter Symphony*, Kunstlerhaus Bremen, Bremen, Germany  
*The Time Deferred*, Sies + Höke Gallery, Düsseldorf, Germany
- 2012 *Moments Suspended in Time*, annex14, Bern, Switzerland  
*Family Matters: The Family in British Art*, Laing Art Gallery, Newcastle, UK  
*Me, you, us and the others*, Fotografia Europea: Common Life, Reggio Emilia, Italy  
*I'd Like to Walk on the Moon*, Galleria Enrico Astuni, Bologna, Italy  
*The Social Contract*, artefact festival, STUK. Leuven, Belgium (cat.)  
*I'm Over Here Now*, Richmond Center for Visual Art at Western Michigan University. Kalamazoo, MI, USA
- 2011 *Family Matters: The Family in British Art*, Norwich Castle Museum and Art Gallery / Museums Sheffield, UK  
No Network. 1st Time Machine Biennale of Contemporary Art, D-O ARK Underground. Atomic shelter Konjic, Bosnia and Herzegovina (cat.)  
*Too late, too little, (and how) to fail gracefully*. Fort Asperen, The Netherlands. Passion of an Ornithologist: Myth Making. Gallery for Contemporary Art SOKOL, Nowy Sacz, Poland. (cat.)  
*In the future everyone will be anonymous for 15 minutes*, Georg Kargl Fine Arts, Vienna, Austria. (cat.)  
*Invocations of the Blank Page*, Spike Island, Bristol. / NICC Antwerp, Belgium  
*Powders, a Phial, and a Paper Book*, Marlborough Chelsea, New York, NY, USA.  
*Who is Your Audience?*, Galleria Enrico Astuni, Bologna, Italy (cat.)  
*Displaced Divisions*, Galerija SKUC. Ljubljana, Slovenia (cat.)
- 2010 *Take Space For Example*, annex14, Bern, Switzerland  
*Metamorphoses: Error*, Braverman Gallery, Tel Aviv, Israel  
*Remodeling Systems*, Hessel Museum @Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, USA  
*FAQ Serbia*, Austrian Cultural Forum, New York, NY, USA (cat.)  
*Run and Tell That: New Work from New York*, Syracuse University Art Galleries. Syracuse, NY, USA. (cat.)  
*Scores No. 2: What Escapes*, Tanzquartier Wien, Vienna, Austria. (cat.)  
*Greater New York*, MoMA PS1, Long Island City, NY, USA. (cat.)  
*Natural Renditions*, Marlborough Gallery. New York, NY, USA  
*Clue(less): Geometry of Misunderstanding*, Manifattura Tabacchi, Torino, Italy  
*T-HT Award exhibition*, Museum of Contemporary Art, Zagreb, Croatia
- 2009 *Assises*, Galerie Xippas, Paris, France  
*Dear Countrymen and Women*, Gallery MC. New York, NY, USA  
Red Thread. A Prologue to the 11th Istanbul Biennial. Project Space Tanas, Berlin, Germany. (cat.)  
Vlatka Horvat & Ana Prvacki, Artopia Gallery, Milan, Italy  
*We would like to thank (again) the curators who wish to remain anonymous*, Galerie Anne Barrault, Paris, France  
*In a Room Anything Can Happen*, Hessel Museum @Bard CCS, Annandale-on-Hudson, NY, USA  
*If You Don't Know What the South Is, It's Simply Because You Are From the North*. Galerija Nova, Zagreb, Croatia  
*Artists and the Natural World*, McKee Gallery, New York, NY, USA
- 2008 Vlatka Horvat, Marlo Pascual & Lise Soskolne, White Columns, New York, NY, USA  
Vlatka Horvat & Eva Weinmayr, The Front Room @The Contemporary Art Museum St. Louis, MI, USA

- Speaking Out Loud*, Netherlands Media Art Institute, Amsterdam, the Netherlands  
*Duets/Duels. MMC Split*, Split, Croatia (cat.)  
 Jennifer Cohen & Vlatka Horvat, Rachel Uffner Gallery, New York, NY, USA  
*My Little/Membrane*, NURTUREart Gallery, Brooklyn, NY, USA  
*Exquisite Corpus: Interacting with the Fragmented Body*, Johnson Museum @Cornell University, Ithaca, NY, USA  
*Natural Obsessions*, Neuhoff Gallery, New York, NY, USA  
*Cutaway*, Anna Kustera Gallery, New York, NY, USA  
*Skipping the Page*, The Center for Book Arts, New York, NY, USA (cat.)
- 2007 *Black and White*, IBID Projects, London, UK  
*Monitor. Exhibitionism: An Exhibition of Exhibitions*, Hessel Museum @Bard CCS. Annandale-on-Hudson, NY, USA  
*Ground Lost*, Galerija Nova. Zagreb, Croatia. (cat.)  
*e-flux Video Rental*, Carpenter Center. Boston / Centre culturel suisse de Paris / Lyon Biennale. Lyon, France
- 2006 *Ground Lost*, Forum Stadtpark, Graz, Austria. (cat.)  
*Interplay: Four Emerging New York Artists*. Exit Art. New York, NY, USA.  
*Protections*, Kunsthaus Graz, Graz, Austria (cat.)  
*Here and Now Real, Not Yet Concrete*, Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia (cat.)  
*Monument to Nikola Tesla*, Galerija Nova, Zagreb, Croatia (cat.)  
*Thin Walls*, Klaus von Nichtssagend Gallery, Brooklyn, NY, USA  
 Vlatka Horvat and Magda Tothova, 127 Henry, New York, NY, USA  
*Wild Girls*, Exit Art, New York, NY, USA  
*e-flux Video Rental*, PiST, Istanbul, Turkey. / Arthouse at the Jones Center. Austin, TX. / I Bienal de Canarias. Canary Islands. / Mucsarnok Kunsthalle, Budapest. / Extra City. Brussels, Belgium  
*The Beat*, Haswellediger & Co. Gallery. New York, NY, USA  
*Slow Revolution*, Rotunda Gallery, Brooklyn, NY, USA  
*Insert*, Museum of Modern and Contemporary Art. Rijeka, Croatia
- 2005 *Situated Self: Confused, Compassionate and Conflictual*, Museum of Contemporary Art. Belgrade, Serbia  
 Helsinki City Museum. Helsinki, Finland (cat.)  
 AIM 25. The Bronx Museum of the Arts. The Bronx, NY, USA (cat.)  
 Insert. Museum of Contemporary Art @Zagreb Art Pavilion. Zagreb, Croatia (cat.)  
*e-flux Video Rental*. e-flux. New York, NY / KunstWerke. Berlin, Germany Portikus, Frankfurt, German  
 Manifesta Foundation. Amsterdam, Holland  
 The Moore Space, Miami, FL, USA  
 Insa Art Space. Seoul, Korea.
- 2004 *An Exhibition About Nature and Society*, EXIT Contemporary Art Institute. Pejë, Kosova  
*Based on a True Story*, Artists Space, New York, NY, USA. (cat.)  
*Sexy – the 44th Porec Annale*, Porec, Croatia  
*Side Effects.*, Museum of Contemporary Art, Belgrade, Serbia Galerija Nova. Zagreb, Croatia (cat.)  
*Between the Wars*, Siemens Art Program, Stuttgart, Germany  
*Group Dynamics*, Zagreb Cultural Capital 3000 Platform, Zagreb, Croatia (cat.)

## Education

- 2009 PhD (Performance and Visual Culture), Roehampton University, London, UK  
 1997 MA (Performance Studies), Northwestern University, Evanston, IL, USA  
 1996 BA (Liberal Arts), Columbia College, Chicago, IL, USA

## Awards, Funding & Residencies

- 2020 Arts Council England Support for individuals grant  
LADA Live Art Development Agency DIY platform grant. London, UK
- 2019 Chicago Department of Cultural Affairs & Special Events (DCASE) commission, Chicago, IL, USA.  
The Graham Foundation for Advanced Studies in the Fine Arts residency, Chicago, IL, USA
- 2016/17 Arts Council England Grants for the Arts.  
HAU Hebbel am Ufer / HKW Haus der Kulturen der Welt commission. Berlin, Germany. Funded by the German Federal Government Commissioner for Culture and the Media
- 2014/17 House on Fire commission, supported by the Cultural Programme of the European Union.
- 2017 Clockshop residency. Los Angeles, CA, USA. Supported by NEA – National Endowment for the Arts
- 2013 LADA Live Art Development Agency DIY platform grant. London, UK  
SoART artist residency, Millstättersee, Austria  
PACT Zollverein residency, Essen, Germany  
Hyde Park Art Center residency, Chicago, IL, USA.
- 2010 Rema Hort Mann Foundation visual art award. New York, NY, US.
- 2008/09 Outpost for Contemporary Art residency. Los Angeles, CA, USA.
- 2007/08 Research bursary, Dept of Performance and Visual Culture. Roehampton University, London, UK
- 2004/06 Research bursary. School of Art & Design. The Nottingham Trent University. Nottingham, UK
- 2005 AIM 25 Program grant. The Bronx Museum for the Arts. The Bronx, NY, USA
- 2003 IASPIS residency. Stockholm, Sweden  
STUK Kunstencentrum residency. Leuven, Belgium