

# Serena Vestrucci

Milan, 1986.

She lives and works in Milan.

## Selected solo exhibitions

- 2023 *Giù le scarpe dal tavolo!*, curated by Galleria Lunetta11, Casa Gramsci, Turin
- 2021 *Fioritura*, Galleria Renata Fabbri, Milan
- 2018 *Non siamo soliti ricordare le cose che accadranno*, Galleria FuoriCampo, Siena
- 2017 *Sotto Spirito*, Cappella dei Notai, G.A.M. Galleria d'Arte Moderna Achille Forti, Verona  
*Things become clear after billions of years*, curated by Agata Polizzi, Museo Archeologico Salinas, Palermo
- 2016 *ORTICA*, curated by Paola Tognon, Marsèlleria Permanent Exhibition, Milan  
*Notte in bianco*, Galleria FuoriCampo, Siena
- 2015 *8 ORE*, curated by THEVIEW Studio, Contemporary Art Museum Villa Croce, Genoa
- 2013 *I Eat Lunch Between Two Highways*, Galleria Ottozoo, Milan
- 2012 *Cose che si muovono ad una lentezza tale da sembrare solo campate in aria*, curated by Caroline Corbetta, Il Crepaccio, Milan

## Selected group exhibitions

- 2024 *We Love Science*, curated by Ludovico Pratesi with Marco Bassan, promoted by the Ministry of Foreign Affairs and International Cooperation in collaboration with 8 Italian Scientific Research Institutes, Centro de Visitantes del Roque de Los Muchachos, La Palma, Isole Canarie
- 2023 *Più che opere, storie*, a project by Cesare Pietroiusti, Museo d'Inverno, Siena  
*Poem without word*, curated by Stanislaò Vialardi, Galleria Studio la Città, Verona  
*Milano Drawing Week*, curated by Collezione Ramo, in collaboration and under the patronage of the City of Milan, Department of Culture, Galleria Renata Fabbri, Milan  
*IMAGINA*, Biennale di Gubbio, curated by Spazio Taverna, Gubbio  
*Una Boccata d'Arte*, a project by Fondazione Elpis in collaboration with Galleria Continua, Cetara (SA)  
*Premio Città di Treviglio*, Treviglio  
*We Love Science*, curated by Ludovico Pratesi with Marco Bassan, promoted by the Ministry of Foreign Affairs and International Cooperation in collaboration with 8 Italian Scientific Research Institutes, Galleria Bregdetit, Radhima, Valona, in collaboration with Italian Cultural Institute, Tirana – Italian Cultural Institute, Warsaw – Italian Cultural Institute, Kraków  
*Noses for Art*, curated by Melania Rossi and Joanna De Vos, Palazzo Merulana, Rome  
*Io sono confine / I am border*, curated by Pierre Dupont, Anna Daneri and Antonino Milotta, Palazzo Grillo, Genoa  
*Bite&Go*, curated by Nicoletta Rusconi, Galleria Maistra 21, Silvaplana  
*Arte circolare* – Premio Conai, curated by Ludovico Pratesi and Marco Bassan, MAXXI Museum, Rome
- 2022 *Nel grembo materno*, Galleria Boccanera, Trento  
*E TRALLERALLERA*, curated by Susanna Baumgartner, Artphilein Foundation, Lugano

- ArtVerona, Booth Galleria Renata Fabbri – Main Section Pad. 12 | Booth H7, Verona  
*DA→A GLI ARTISTI DELLA COLLEZIONE BEVILACQUA LA MASA 1998→2018*, curated by Stefano Coletto, Galleria di Piazza San Marco, San Marco 71/c, Venice  
*Art Work*, curated by Stefano Riba and Roberto, WAAG Haus, Casa della Pesa, Bozen  
 Bocconi Art Gallery, Bocconi University, Milan  
*From Abstraction to Abstraction*, Stefan Gierowski Foundation, Warsaw  
*Here. Between Not-yet and No-more*, Galleria Milano, Milan  
*Interaction Napoli*, curated by Demetrio Paparoni, Fondazione Made in Cloister, Naples  
*Ci dipingono ciechi, luogo e*, Bergamo
- 2021 *BienNolo*, Curated by Carlo Vanoni, Gianni Romano, Rossana Ciocca and Matteo Bergamini, Milan  
*TITOLO l'edito inedito*, project by Francesco Carone, curated by Federica Maria Giallombardo, Société Interludio, Turin  
*Italian Twist*, curated by Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso  
*One in a blue moon*, curated by UNA Galleria, Spazio Leonardo, Milan
- 2020 *Refolded: Percorsi meta–artistici*, curated by Luiss Master of Art, Fondazione Pastificio Cerere, Rome  
*Arte jeans*, curated by Ursula Casamonti and Francesca Centurione Scotto Boschieri, Contemporary Art Museum Villa Croce, Genoa  
*colore–astratto–informale*, curated by Fabio Cavallucci, Vôtre, Palazzo Del Medico, Carrara  
*Premio Michetti*, curated by Guido Molinari, Museo della Fondazione Michetti, Francavilla al mare, Chieti
- 2019 *Libere tutte*, curated by Giuseppe Frangi and Daniele Capra, Casa Testori, Novate Milanese  
*Contemporanee / Contemporanei*, AGI Verona, curated by Denis Isaia, Università di Verona, Verona  
*Straperetana La luna vicina*, project by Paola Capata and Delfo Durante curated by Saverio Verini, Pereto (AQ)  
*Face with Tears of Joy*, curated by Sara Dolfi Agostini, Blitz, Valletta
- 2018 *Memories Arrested in Space*, curated by ARTUNER, Italian Cultural Institute, London, UK  
*Young Italians 1968 – 2018*, curated by Ilaria Bernardi and organized by Magazzino Italian Art, Italian Cultural Institute, New York, USA
- 2017 *XVIII Premio Cairo*, Palazzo Reale, Milan  
*Alchimie. Opere nell'incontro tra imprese e arte*, Fondazione Bevilacqua La Masa, Venice
- 2015 *ArtLine Milano – 30 Progetti per il Parco d'Arte Contemporanea*, curated by Roberto Pinto and Sara Dolfi Agostini, Palazzo Reale, Milan  
*VX30 Chaotic Passion*, curated by Anna Lovecchio and Chan, Contemporary Art Museum Villa Croce, Genoa  
*Miss Susy Culinski and Friends*, project by Beatrice Marchi, Fanta Spazio, Milan  
*Le stanze d'Aragona*, curated by Andrea Bruciati and Helga Marsala, Villino Favalaro, Palermo  
*Bergamo Art Passport*, project organized by Comune di Bergamo in collaboration with The Blank Contemporary Art, Bergamo  
*Rob Pruitt's Flea Market*, curated by Tommaso Speretta, A plus A Gallery, Venice
- 2014 *Un'idea brillante*, curated by Francesco Urbano Ragazzi, FRISE Künstlerhaus, Hamburg  
*The Remains of the day*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno  
*Così Accade (As it Happens)*, curated by João Laia, Kim Nguyen, Marina Noronha and coordinated by Gaia Tedone, Fondazione Sandretto Re Rebaudengo, Turin  
*Personal Foodonsale*, Padiglione Esprit Nouveau, Bologna  
*Evoluzione*, curated by Marco Tagliafierro, Spazio Monotono, Vicenza  
*Fuoriclasse. Vent'anni di arte italiana nei corsi di Alberto Garutti*, curated by Luca Cerizza, G.A.M. Galleria d'Arte Moderna, Milan
- 2012 *Falansterio*, curated by Guido Molinari, Spazio Morris, Milan  
*Printemps de Septembre*, FIEA 2012, Toulouse  
*C\_artelibro. Il principio delle pagine*, curated by Artelibro Festival del Libro d'Arte and Danilo Montanari Editore, Biblioteca Universitaria di Bologna  
*Personal Effectsonsale*, Padiglione Esprit Nouveau, Bologna

- Paesaggi Visioni Ricordi. Artisti in dialogo tra Cina e Italia*, Venetian Institute of Sciences, Humanities and Arts, Palazzo Franchetti, Venice
- Opera 2011*, Bevilacqua La Masa Foundation, Galleria di Piazza San Marco, Venice
- 2011 *I Borsisti della 94ma Collettiva*, Bevilacqua La Masa Foundation, Palazzetto Tito, Venice
- BYTS 's – Hertogenbosch 2011*, curated by Monique Verhulst, Stedelijk Museum, 'S-Hertogenbosch, NL
- 2010 *94ma Collettiva Giovani Artisti*, curated by Fondazione Bevilacqua La Masa, Venice
- 2009 *Real Presence*, curated by Dobrila Denegri and Biljana Tornic, House of Legacy, Belgrade
- Salon Primo*, Accademia di Belle Arti di Brera, Milan
- 2007 *Alberi d'Artista*, curated by Giacinto di Pietrantonio, GAMEC, Bergamo

## Public Art

- 2017 *Vedovelle e Draghi Verdi*, Artline Milano, CityLife district, Milan

## Public Program

- 2024 Pirelli HangarBicocca Educational Department: "Ho pensato a un titolo, ma te lo dico all'orecchio" is a training course for elementary school teachers, created together with the collaboration of the Degree Course in Primary Education, Riccardo Massa Department of Human Sciences for Education of the University of Milano-Bicocca

## Awards

- 2022 Winner of "Premio acquisizione del TRUST per l'Arte Contemporanea per le collezioni del MAMbo – Museo d'Arte Moderna di Bologna", selected by Sarah Cosulich, Chiara Parisi and Claudio Spadoni, Arte Fiera Bologna
- 2018 Winner of "Premio A disposizione", ArtVerona Fair, selected by Romano Artoni, Elena Amadini, Diego Bergamaschi, Patrizia Nuzzo, Verona
- 2017 Winner of "18th Premio Cairo", selected by Patrizia Sandretto Re Rebaudengo, Gabriella Belli, Bruno Corà, Gianfranco Maraniello and Andrea Viliani, Palazzo Reale, Milan
- 2016 Winner of "Level 0", ArtVerona Fair, selected by Patrizia Nuzzo for G.A.M. Galleria d'Arte Moderna Achille Forti, Verona
- Winner of the Public Art Competition Under40 "ArtLine Milano", selected by Charles Esche, Mary Jane Jacob, James Lingwood, Gianfranco Maraniello, Iolanda Ratti, Lea Vergine and Angela Vettese, Palazzo Reale, Milan
- 2015 Finalist of "Menabrea Art Prize V Edition", selected by Cura and Untitled Association,
- 2014 Winner of "Level 0", ArtVerona Fair, selected by Ilaria Bonacossa for Museo d'Arte Contemporanea Villa Croce, Genoa
- 2011 Winner of Stonefly Prize "Walking with Art 2011", selected by Angela Vettese, Andrea Tomat, Maria Luisa Frisa, Franca Coin and Cristiano Seganfredo, Fondazione Bevilacqua La Masa, Venice

## Residencies

- 2015 MadeinFilandia, residency program curated by Luca Pancrazzi and Elena El Asmar, Pieve a Presciano (AR)
- Penthouse Art Space, residency program curated by Harlan Levey Projects Gallery and Galleria FuoriCampo, Brussels, BE

- 2013 Genova MaXter Program, tutor Giorgio Andreotta Calò, residency program curated by Anna Daneri and Ilaria Gianni, Museo d'Arte Contemporanea Villa Croce, Genoa  
Accademie Eventuali, residency program curated by Fondazione Carisbo and Fondazione Furla in collaboration with MAMbo – Museo d'Arte Moderna di Bologna and Xing
- 2011 Fondazione Bevilacqua La Masa, residency program curated by Angela Vettese, Venice
- 2009 Real Presence, nKA/ICA, residency program curated by Dobrila Denegri, Belgrade, RS

## Talks

- 2021 Università IUAV: talk with the artist, curated by Paolo Garbolino, Venice
- 2018 *Grand Tour d'Italie*: studio visit program organized by Direzione Generale Arte e Architettura Contemporanee e Periferie Urbane del Ministero dei Beni e delle Attività Culturali e del Turismo, in collaboration with *qwatz*. Foreign Institutions guested: ART plus (Marsiglia), BAR – Beirut Art Residency (Beirut), Dena Foundation (Parigi), EVA International (Limerick), Inter Arts Center (Malmo), Spike Island (Bristol), Triangle Art Association (New York), Whitechapel Gallery (Londra), WIELS (Brussels)
- Forum dell'arte contemporanea: panel discussion on the relationship between artists and museums, with Stefano Arienti, Arianna Rosica, Chiara Rusconi, Angelo Mosca, Stefano Baia Curioni, Luigi Antonio Presicce, Beppe Finessi, Maria Morganti, Remo Salvadori, Lorenza Boisi, Mambo Museum, Bologna
- Accademia di Belle Arti di Brera: talk with the artist, curated by Cecilia Guida and Marcella Anglani, Milan
- Io, l'opera e tu*: talk with the artist, curated by Saverio Verini, ArtVerona, Verona
- Intermezzo*: talk with the artist, curated by Agata Polizzi, Villa Zito, Palermo
- The Blank Educational*: talk with the artist, Bergamo
- 2016 NABA Nuova Accademia di Belle Arti: talk with the artist, curated by Ettore Favini, Milan
- Accademia di Belle Arti di Brera: talk with the artist, curated by Clara Bonfiglio, Cristina Muccioli, Maurizio Arcangeli, Milan

## Education

- 2013 MFA, Laurea Magistrale in TEATRO E ARTI VISIVE (LM-65 – Classe delle lauree magistrali in Scienze dello spettacolo e produzione multimediale), I.U.A.V. University, Venice
- 2009 BFA, Accademia di Belle Arti di Brera, Milan
- 2008 Erasmus Program, Hochschule fur Bildende Kunste, Dresden