

Serena Vestrucci

Milan, 1986.

Lives and works in Milan

Selected solo exhibitions

- 2023 *Giù le scarpe dal tavolo!*, curated by Galleria Lunetta11, Casa Gramsci, Turin
- 2018 *Non siamo soliti ricordare le cose che accadranno*, Galleria FuoriCampo, Siena
- 2017 *Sotto Spirito*, Cappella dei Notai, G.A.M. Galleria d'Arte Moderna Achille Forti, Verona
Things become clear after billions of years, curated by Agata Polizzi, Museo Archeologico Salinas, Palermo
- 2016 *ORTICA*, curated by Paola Tognon, Marsèlleria Permanent Exhibition, Milan
Notte in bianco, Galleria FuoriCampo, Siena
- 2015 *8 ORE*, curated by THEVIEW Studio, Contemporary Art Museum Villa Croce, Genoa
- 2013 *I Eat Lunch Between Two Highways*, Galleria Ottozoo, Milan
- 2012 *Cose che si muovono ad una lentezza tale da sembrare solo campate in aria*, curated by Caroline Corbetta, Il Crepaccio, Milan

Selected group exhibitions

- 2023 *Milano Drawing Week*, curated by Collezione Ramo, in collaboration and under the patronage of the City of Milan, Department of Culture, Galleria Renata Fabbri, Milan
IMAGINA, Biennale di Gubbio, curated by Spazio Taverna, Gubbio
Una Boccata d'Arte, a project by Fondazione Elpis in collaboration with Galleria Continua, Cetara (SA)
Premio Città di Treviglio, Treviglio
We Love Science, curated by Ludovico Pratesi with Marco Bassan, promoted by the Ministry of Foreign Affairs and International Cooperation in collaboration with 8 Italian Scientific Research Institutes, Galleria Bregdetit, Radhima, Valona, in collaboration with Italian Cultural Institute, Tirana – Italian Cultural Institute, Warsaw – Italian Cultural Institute, Kraków
Noses for Art, curated by Melania Rossi and Joanna De Vos, Palazzo Merulana, Rome
Io sono confine / I am border, curated by Pierre Dupont, Anna Daneri and Antonino Milotta, Palazzo Grillo, Genoa
Bite&Go, curated by Nicoletta Rusconi, Galleria Maistra 21, Silvaplana
Arte circolare – Premio Conai, curated by Ludovico Pratesi and Marco Bassan, MAXXI Museum, Rome
- 2022 *Nel grembo materno*, Galleria Boccanera, Trento
E TRALLERALLERA, curated by Susanna Baumgartner, Artphilein Foundation, Lugano
ArtVerona, Booth Galleria Renata Fabbri – Main Section Pad. 12 | Booth H7, Verona
DA→A GLI ARTISTI DELLA COLLEZIONE BEVILACQUA LA MASA 1998→2018, curated by Stefano Coletto, Galleria di Piazza San Marco, San Marco 71/c, Venice
Art Work, curated by Stefano Riba and Roberto, WAAG Haus, Casa della Pesa, Bozen
Bocconi Art Gallery, Bocconi University, Milan
From Abstraction to Abstraction, Stefan Gierowski Foundation, Warsaw
Here. Between Not-yet and No-more, Galleria Milano, Milan

- Interaction Napoli*, curated by Demetrio Paparoni, Fondazione Made in Cloister, Naples
Ci dipingono ciechi, luogo e, Bergamo
- 2021 *BienNolo*, Curated by Carlo Vanoni, Gianni Romano, Rossana Ciocca and Matteo Bergamini, Milan
TITOLO l'edito inedito, project by Francesco Carone, curated by Federica Maria Giallombardo, Société Interludio, Turin
Italian Twist, curated by Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso
One in a blue moon, curated by UNA Galleria, Spazio Leonardo, Milan
- 2020 *Refolded: Percorsi meta–artistici*, curated by Luiss Master of Art, Fondazione Pastificio Cerere, Rome
Arte jeans, curated by Ursula Casamonti and Francesca Centurione Scotto Boschieri, Contemporary Art Museum Villa Croce, Genoa
colore–astratto–informale, curated by Fabio Cavallucci, Vôte, Palazzo Del Medico, Carrara
Premio Michetti, curated by Guido Molinari, Museo della Fondazione Michetti, Francavilla al mare, Chieti
- 2019 *Libere tutte*, curated by Giuseppe Frangi and Daniele Capra, Casa Testori, Novate Milanese
Contemporanee / Contemporanei, AGI Verona, curated by Denis Isaia, Università di Verona, Verona
Straperetana La luna vicina, project by Paola Capata and Delfo Durante curated by Saverio Verini, Pereto (AQ)
Face with Tears of Joy, curated by Sara Dolfi Agostini, Blitz, Valletta
- 2018 *Memories Arrested in Space*, curated by ARTUNER, Italian Cultural Institute, London, UK
Young Italians 1968 – 2018, curated by Ilaria Bernardi and organized by Magazzino Italian Art, Italian Cultural Institute, New York, USA
- 2017 *XVIII Premio Cairo*, Palazzo Reale, Milan
Alchimie. Opere nell'incontro tra imprese e arte, Fondazione Bevilacqua La Masa, Venice
- 2015 *ArtLine Milano – 30 Progetti per il Parco d'Arte Contemporanea*, curated by Roberto Pinto and Sara Dolfi Agostini, Palazzo Reale, Milan
VX30 Chaotic Passion, curated by Anna Lovecchio and Chan, Contemporary Art Museum Villa Croce, Genoa
Miss Susy Culinski and Friends, project by Beatrice Marchi, Fanta Spazio, Milan
Le stanze d'Aragona, curated by Andrea Bruciati and Helga Marsala, Villino Favalaro, Palermo
Bergamo Art Passport, project organized by Comune di Bergamo in collaboration with The Blank Contemporary Art, Bergamo
Rob Pruitt's Flea Market, curated by Tommaso Speretta, A plus A Gallery, Venice
- 2014 *Un'idea brillante*, curated by Francesco Urbano Ragazzi, FRISE Künstlerhaus, Hamburg
The Remains of the day, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno
Così Accade (As it Happens), curated by João Laia, Kim Nguyen, Marina Noronha and coordinated by Gaia Tedone, Fondazione Sandretto Re Rebaudengo, Turin
Personal Foodonsale, Padiglione Esprit Nouveau, Bologna
Evoluzione, curated by Marco Tagliaferro, Spazio Monotono, Vicenza
Fuoriclasse. Vent'anni di arte italiana nei corsi di Alberto Garutti, curated by Luca Cerizza, G.A.M. Galleria d'Arte Moderna, Milan
- 2012 *Falansterio*, curated by Guido Molinari, Spazio Morris, Milan
Printemps de Septembre, FIEA 2012, Toulouse
C_artelibro. Il principio delle pagine, curated by Artelibro Festival del Libro d'Arte and Danilo Montanari Editore, Biblioteca Universitaria di Bologna
Personal Effectsonsale, Padiglione Esprit Nouveau, Bologna
Paesaggi Visioni Ricordi. Artisti in dialogo tra Cina e Italia, Venetian Institute of Sciences, Humanities and Arts, Palazzo Franchetti, Venice
Opera 2011, Bevilacqua La Masa Foundation, Galleria di Piazza San Marco, Venice
- 2011 *I Borsisti della 94ma Collettiva*, Bevilacqua La Masa Foundation, Palazzetto Tito, Venice
BYTS 's – Hertogenbosch 2011, curated by Monique Verhulst, Stedelijk Museum, 'S-Hertogenbosch, NL
- 2010 *94ma Collettiva Giovani Artisti*, curated by Fondazione Bevilacqua La Masa, Venice
- 2009 *Real Presence*, curated by Dobrila Denegri and Biljana Tornic, House of Legacy, Belgrade
Salon Primo, Accademia di Belle Arti di Brera, Milan
- 2007 *Alberi d'Artista*, curated by Giacinto di Pietrantonio, GAMeC, Bergamo

Public Art

2017 *Vedovelle e Draghi Verdi, Artline Milano, CityLife district, Milan*

Awards

- 2022 Winner of “Premio acquisizione del TRUST per l’Arte Contemporanea per le collezioni del MAMbo – Museo d’Arte Moderna di Bologna”, selected by Sarah Cosulich, Chiara Parisi and Claudio Spadoni, Arte Fiera Bologna
- 2018 Winner of “Premio A disposizione”, ArtVerona Fair, selected by Romano Artoni, Elena Amadini, Diego Bergamaschi, Patrizia Nuzzo, Verona
- 2017 Winner of “18th Premio Cairo”, selected by Patrizia Sandretto Re Rebaudengo, Gabriella Belli, Bruno Corà, Gianfranco Maraniello and Andrea Viliani, Palazzo Reale, Milan
- 2016 Winner of “Level 0”, ArtVerona Fair, selected by Patrizia Nuzzo for G.A.M. Galleria d’Arte Moderna Achille Forti, Verona
- Winner of the Public Art Competition Under40 “ArtLine Milano”, selected by Charles Esche, Mary Jane Jacob, James Lingwood, Gianfranco Maraniello, Iolanda Ratti, Lea Vergine and Angela Vettese, Palazzo Reale, Milan
- 2015 Finalist of “Menabrea Art Prize V Edition”, selected by Cura and Untitled Association,
- 2014 Winner of “Level 0”, ArtVerona Fair, selected by Ilaria Bonacossa for Museo d’Arte Contemporanea Villa Croce, Genoa
- 2011 Winner of Stonefly Prize “Walking with Art 2011”, selected by Angela Vettese, Andrea Tomat, Maria Luisa Frisa, Franca Coin and Cristiano Segnanfreddo, Fondazione Bevilacqua La Masa, Venice

Residencies

- 2015 MadeinFilandia, residency program curated by Luca Pancrazzi and Elena El Asmar, Pieve a Presciano (AR)
- Penthouse Art Space, residency program curated by Harlan Levey Projects Gallery and Galleria FuoriCampo, Brussels, BE
- 2013 Genova MaXter Program, tutor Giorgio Andreotta Calò, residency program curated by Anna Daneri and Ilaria Gianni, Museo d’Arte Contemporanea Villa Croce, Genoa
- Accademie Eventuali, residency program curated by Fondazione Carisbo and Fondazione Furla in collaboration with MAMbo – Museo d’Arte Moderna di Bologna and Xing
- 2011 Fondazione Bevilacqua La Masa, residency program curated by Angela Vettese, Venice
- 2009 Real Presence, nKA/ICA, residency program curated by Dobrila Denegri, Belgrade, RS

Talks

- 2021 Università IUAV: talk with the artist, curated by Paolo Garbolino, Venice
- 2018 *Grand Tour d’Italie*: studio visit program organized by Direzione Generale Arte e Architettura Contemporanee e Periferie Urbane del Ministero dei Beni e delle Attività Culturali e del Turismo, in collaboration with *qwatZ*. Foreign Institutions guested: ART plus (Marsiglia), BAR – Beirut Art Residency (Beirut), Dena Foundation (Parigi), EVA International (Limerick), Inter Arts Center (Malmo), Spike Island (Bristol), Triangle Art Association (New York), Whitechapel Gallery (Londra), WIELS (Brussels)
- Forum dell’arte contemporanea: panel discussion on the relationship between artists and museums, with Stefano Arienti, Arianna Rosica, Chiara Rusconi, Angelo Mosca, Stefano Baia Curioni, Luigi Antonio Presicce, Beppe Finessi, Maria Morganti, Remo Salvadori, Lorenza Boisi, Mambo Museum, Bologna
- Accademia di Belle Arti di Brera: talk with the artist, curated by Cecilia Guida and Marcella Anglani, Milan
- Io, l’opera e tu*: talk with the artist, curated by Saverio Verini, ArtVerona, Verona

Intermezzo: talk with the artist, curated by Agata Polizzi, Villa Zito, Palermo

The Blank Educational: talk with the artist, Bergamo

- 2016 NABA Nuova Accademia di Belle Arti: talk with the artist, curated by Ettore Favini, Milan
Accademia di Belle Arti di Brera: talk with the artist, curated by Clara Bonfiglio, Cristina Muccioli, Maurizio Arcangeli, Milan

Education

- 2013 MFA, Laurea Magistrale in TEATRO E ARTI VISIVE (LM-65 – Classe delle lauree magistrali in Scienze dello spettacolo e produzione multimediale), I.U.A.V. University, Venice
2009 BFA, Accademia di Belle Arti di Brera, Milan
2008 Erasmus Program, Hochschule fur Bildende Kunste, Dresden