

Giovanni Kronenberg

Milan, 1974.

Lives and works in Milan.

Selected solo exhibitions

- 2023 Rizzuto Gallery, Palermo (upcoming)
- 2022 *Giovanni Kronenberg and Richard Nonas, z2o* Sara Zanin Gallery, Rome, Italy, in collaboration with P420 Bologna (with a critical text by Riccardo Venturi)
- 2021 Palio della Giostra della Quintana, Foligno, Italy
- 2020 Quartz Studio, Turin
Renata Fabbri Arte Contemporanea, Milano (with a critical text by Davide Ferri)
- 2019 Artissima 2019, Drawings section curated by João Mourao e Luis Silva, Turin
z2o Sara Zanin Gallery, Rome, Italy
Localedue, Bologna, Italy
- 2018 *Mars* / Milan artist run space
- 2017 On Demand Section, Miart 2017, invited by Alessandro Rabottini and Oda Albera
Galleria Renata Fabbri Arte Contemporanea, Milan, Italy (with a critic text by Simone Menegoi)
- 2016 z2o Sara Zanin Gallery, Rome, Italy (with a critical text by Alessandro Rabottini)
- 2014 Galleria Fuoricampo, Bruxelles, Belgium
- 2012 Studio Guenzani, Milan, Italy
- 2011 Guestbook n.1, studio di Alessandro Piangiamore, Rome, Italy
- 2007 Studio Guenzani, Milan, Italy
- 2006 Studio Guenzani, Milan, Italy
- 2005 Studio Ercolani, Bologna, Italy

Selected group exhibitions

- 2021 *Carta Bianca una nuova storia*, curated by Valentina Ciarallo, Museo Civico Villa La Rinchiostra, Massa
La Madonna di Foligno, il meteorite e il puntctum. Come rileggere un capolavoro, curated by Marta Silvi, Museo Diocesano, Foligno
- 2020 *We Can Work It Out*, Renata Fabbri arte contemporanea, Milan
Sharing our dreaming room, z2o Sara Zanin Gallery, Rome
Traces, curated by Marina Dacci, Museo Civico Medievale, Bologna
- 2018 *Taxidermy*, curated by Leonardo Petrucci & Barbara Reggio, Piazza dei Quiriti, Rome
KizArt, curated by Raffaella Frascarelli/Nomas Foundation, MAXXI, Rome
Take me a question, public art project curated by Andrea Lerda, Caraglio (CN), Italy
- 2017 *Solo Figli*, Padiglione Esprit Nouveau, Bologna, Italy
- 2016 *In the stillness of the landscape room*, curated by Alessandro Roma, z2o Sara Zanin Gallery, Rome, Italy

- 2015 *Edrà, tutta l'Italia è silenziosa*, curated by Davide Ferri, Polish Institute of Culture in Rome and other venues, Rome, Italy
WORK n°0 (with E. Becheri), curated by Galleria Fuoricampo, Unflop Magazine, Milan, Italy
Grand Hotel, Complesso Museale SMS Santa Maria della Scala, Siena, Italy
Distances, Galerie Escougnou-Cetraro, Paris, France
- 2014 *Iconica Arte Urbana al Foro Italico*, curated by Bartolomeo Pietromarchi and Maria Alicata, Rome, Italy
There is no place like home, via Aurelia Antica 425, Rome, Italy
8+1, curated by Matteo Innocenti Spazi LATO/BBS, Prato, Italy
- 2013 *ARType, archetipi della video arte*, Basilica Palladiana, Vicenza, Italy
- 2012 *Re-Generation*, curated by Ilaria Gianni and Maria Alicata, MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy
Smearred with the gold of the opulent sun, curated by Chris Sharp, Nomas Foundation, Rome, Italy
- 2011 *Andata/ritorno*, Studio Guenzani, Milan, Italy
Videoart Yearbook, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Mina a mano amata, Studio Silvia Geddes, Rome, Italy
- 2010 *No Soul for Sale a festival of independents*, Tate Modern, London, UK
Impresa Pittura, curated by Raffaele Gavarro, CIAC Castello Colonna di Genazzano, Rome, Italy
- 2009 *Look at me. Faces and Gazes in Art 1969-2009*, curated by Bettina Della Casa, Museo Cantonale d'Arte, Lugano, Switzerland
Thanksgiving, Peep-Hole, Milan, Italy
- 2008 *Il rimedio perfetto*, curated by Marco Tagliafierro, galleria Riccardo Crespi, Milan, Italy
Videoreport Italia, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Fondazione Spinola Banna per l'arte, curated by Gail Cochrane, Turin, Italy
Oplà, Videoanimation from Italy, Galerie Vanessa Quang, Paris, France
- 2007 *Apocalittici e Integrati*, curated by Paolo Colombo, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Videoart Yearbook 2007, Università degli studi di Bologna, invited by Fabiola Naldi
Not Dark Yet, curated by Elena Bordignon, spazio Boz2Art, Milan, Italy
- 2005 *Arte all'Arte X*, San Gimignano and various venues, invited by Zero Gallery of Milan, Italy
Archivio aperto, Viafarini, Milan, Italy
Non ci sei solo tu, curated by Fabiola Naldi, GCAC Castel San Pietro Terme, Italy
Thin Line, curated by Milovan Farronato, Viafarini, Milan, Italy
- 2004 *Vigna degli artisti*, curated by Giacinto Di Pietrantonio, Palazzina Uzielli, Vinci, Italy
Tracce di un seminario, curated by G. Di Pietrantonio and A. Vettese, Viafarini e CareOf, Milan, Italy
Neon project box extended, Galleria Neon, Bologna
- 2003 *Luogo/non luogo=nuovo luogo*, curated by A. Vettese and G. Di Pietrantonio, Corso Superiore di Arti visive, Fondazione A. Ratti, Como, Italy
- 2001 *Bye bye baby*, galleria Gian Carla Zanutti, Milan, Italy