

# Bea Bonafini

Bonn, Germany, 1990.

Lives and works between London and Barcelona.

## Selected solo and two person exhibitions

- 2024 *Luminescence*, Renata Fabbri, Milan, IT  
*The Floating World*, Kristin Hjellegjerde, West Palm Beach, US
- 2023 *Ala Foundation Art Prize*, Naples, IT  
*(Under) Black Earth*, Wilhelmina Gallery, Hydra, GR
- 2022 *Unearthly*, Nosbaum Reding, Luxembourg, LU  
*Animals of your Lips*, Bosse & Baum, London, UK  
*Il Chiostro Animato*, Museo di Roma in Trastevere, IT  
*A Monstrous Fruit*, Setareh, Berlin, DE  
*Where the Primitive One Becomes Two*, Art Brussels, BE  
*Ghosts for a Post-Modern Tale*, LAAA, Mexico City, MX
- 2021 *Luna Piena (Stomaco Vuoto)*, Renata Fabbri, Milan, IT  
*Sfiorare Fantasmi*, Eduardo Secci, Florence, IT
- 2020 *Twin Waves. Operativa*, Rome, IT
- 2019 *Chimère*, Chloe Salgado, Paris, FR  
*Talk to the Hand. Solo show*, Bosse & Baum, London, UK  
*Bologna Art Fair. Solo booth*, Renata Fabbri, Bologna, IT
- 2018 *Ogni Pensiero Vola. Solo show*. Renata Fabbri Gallery, Milan, IT  
*Giotto's Room. Two person show with Aisha Christison*. Post\_Institute Von Goetz, London, UK  
Curated by Lucy Von Goetz  
*Garageland. Two person show with Anne Ryan*. The Rectory Projects, London, UK  
*Shed Shreds. Solo show*. Lychee One Gallery, London, UK
- 2017 *Dovetail's Nest. Solo show*. Zabłudowicz Collection, Invites, London, UK  
*A World of One's Own. Solo show*. Fieldworks Gallery, London, UK

## Selected group shows

- 2024 *Field of Difference*, Palm Gallery, London, UK
- 2023 *Diario Notturmo*, MAXXI, L'Aquila, IT  
*Italian Painting Today*, Triennale di Milano, curated by Damiano Gulli, IT  
*Imagina*, Biennale di Gubbio, IT  
*Mermaids*, Corner7, London, UK  
*The Studio Talks Show*, Berlin, DE  
*Horizon of the Void*, Artocène, Chamonix, FR

- The Benaki Museum Auction, Athens, GR  
 Art Düsseldorf, Setareh gallery, Düsseldorf, DE  
*Within + Without*, curated by Ferren Gipson, Unit London, UK  
*Incidente Domestico*, Societé Interlude, Turin, IT  
*Mothers*, Badr El Jundi, Madrid, SP  
 Art Dubai, Kristin Hjellegjerde gallery, Dubai, UAE
- 2022 *Viaggio in Sicilia #9*, Palazzo Abatellis Museum, Palermo, IT  
*L'Origine del Mondo*, Fondazione per l'Arte, Rome, IT
- 2022 *LABYRINTH*, with Joël Andrianomearisoa and Jeanne Gaigher, Kristen Hjellegjerde gallery, London, GB  
*The Armory Show*, Setareh gallery, New York, USA  
*The new guard*, Carpenters Workshop Gallery, Paris, FR  
*A Midsummer Night's Dream*, Alkinois, Athens, GR  
 Premio Conai, Spazio Taverna, Rome, IT  
*Materia Nova & Spazio Y*, curated by Massimo Mininni and Benedetta Monti, Galleria Arte Moderna, Rome, IT  
 Düsseldorf Art Fair, Setareh Gallery, Düsseldorf, DE  
*Weeds Won't Wither*, Jari Lager gallery, Cologne, DE  
*New Mythologies*, Ohsh Projects in collaboration with King & McGaw, London, GB  
*Upon a Time*, Eduardo Secci, Florence, IT
- 2021 *The Artsy Vanguard Fourth Edition*, curated by Erin Jenoa Gilbert, Miami, USA  
*Psychic Anemone*, Cob Gallery, London, GB  
*Salto in Altro*, curated by Edoardo Monti, Palazzo Monti, Brescia, IT  
 Artissima, Double V gallery, Torino, IT  
*June Mostra*, British School at Rome, IT  
*Worst Case Scenario*, curated by Chloe Bonnie More, Paris, FR  
*Quarantanove non è cinquanta*, Vogue Italia, curated by Valentina Ciarallo, IT  
*Latence, Boulevard Malesherbes*, curated by Chloe Bonnie More, Paris, FR
- 2020 *Waves Between Us*. Fondazione Sandretto, Palazzo Re Rebaudengo, Guarene. Curated by Aliso Karasyk, Camille Regli, Katie Simpson – Young Curators Residency Programme 2020, IT  
*In Stitches*. Larsen Warner, Stockholm, SE  
*Transatlantico*. Mana Contemporary, New Jersey, US  
*The Thicker the Woods, the Vaster the Vista*. Nevven Gallery, Gothenburg, SE  
*March Mostra*. British School at Rome, IT
- 2019 *Adieu to Old England the Kids Are Alright*. Choi and Lager, Cologne, DE  
*Dusseldorf Art Fair*. Choi and Lager gallery, Dusseldorf, DE  
*December Mostra*, British School at Rome, IT  
 Premio Cairo, Palazzo Reale, Milan, IT  
*A Seed's a Star*, Loyal Gallery, Stockholm. Curated by Constance Tenvik, SE  
*The Italian Open*, Galerie Rolando Anselmi, Berlin, DE  
*Generation Y*, Platform Foundation X, London. Curated by Kate Bryan and Sara Terzi, UK  
*Tender Touches*, AMP Gallery, London. Curated by Open Space Contemporary, UK  
*Subversive Stitch*, TJ Boulting, London. Curated by Hannah Watson, UK  
*London Art Fair*, Union Gallery, London, UK  
*FiBRA*, Post\_Institute Von Goetz, London, UK
- 2018 Premio Lissone, Lissone, Italy, IT  
*Bone Memory*, Lychee One, London, UK  
*FEÿ Rencontres*, Art Festival. Burgundy, France, FR  
*Memories Arrested in Space*, Italian Cultural Institute, London. Curated by ARTUNER, UK  
*(Two-person) Giotto's Room*, with Aisha Christison. Post\_Institute, London. Curated by Lucy Von Goetz, UK  
*(Two-person) Garageland*, with Anne Ryan. The Rectory Projects, London, UK  
*Searching for Myself Through Remote Skins*. Renata Fabbri, Milan. Curated by Bianca Baroni, IT  
*Et Refaire Le Monde*. Galerie Bessieres, Chatou, Paris. Curated by Bianca Cerrina Feroni, FR  
*If You Can Stand the Heat*. Roaming Projects, London. Curated by Lindsey Mendick and Paloma Proudfoot, UK

- 2017 *40-40-40*. Soho House London. Curated by Fenella Brownlee, UK  
*Ripe*. Kingsgate Project Space, London. Curated by Eleanor Davies, UK  
*Dik Piks*. Ladybeck, Leeds UK. Curated by Suzy Babington  
*La Diabliesse*. Tramps Gallery, London. Curated by Jerusha West, Sarah Batey and Simone Kennedy-Doig, UK  
*Does Your Chewing Gum Lose Its Flavour (On The Bedpost Over Night)?* J Hammond Projects, London, UK  
 Curated by Will Rees and Hamish Pearch  
*Penelope*. Curated by Alix Janta and Lauren Jones. 46 Gallery, London, UK
- 2016 *Summer Blue*. Lychee One Gallery, London. Curated by Jonathan Miles, UK  
 Royal College of Art Graduate Show. London, UK  
*At Home Salon: Double Acts*. Marcelle Joseph Projects, Ascot. Curated by Lana Bountakidou  
 Paper, Publication, Performance. Lychee One Gallery, London. Curated by Jonathan Miles, UK
- 2015 *The Behaviour of Being*. Group exhibition from the Beekeeper's Residency at Cob Gallery,  
 Curated by Mia Pfeifer  
*Two Hundred Acres*. Group exhibition of RCA students. Pump House Gallery, London, UK  
 Curated by Anna Clifford  
*Rift Banquet*. Performance at AYA Peckham, London. Curated by Leo Cohen, UK  
*ScreenSaver*. Group Video Exhibition and co-curation. Dyson Gallery, Royal College of Art, UK  
*RCA Secret*. Group Exhibition. Dyson Gallery. Royal College of Art, UK  
 15th Cypriot Contemporary Dance Festival. Commissioned the performance of In the Likeness Of...  
 Rialto Theatre, Limassol, Cyprus,  
*Exposiçao Lar*. Group Exhibition curated by Paola De Ramos. Curitiba, Brazil.  
 Resolutions!2015. The Place Theatre, London. Performance of In the Likeness Of...
- 2014 *Persephone, Queen of the Underworld. E122 Banquet Performance*. Cock 'N' Bull Gallery, London  
 Arts Atrium, Twitter HQ. Group Exhibition organised by the London Sculpture Workshop  
*The Scars are Not Just Skin Deep*, Group Exhibition curated by Mia Pfeifer. Cob Gallery, London  
 Slade School of Fine Art Degree Show. London
- 2013 *On/Off. Performance Event*. Vibe Gallery, London  
*Slade Print Fair. Group exhibition and performance*. Slade Research Centre, London  
*Anthropophagi*. Two-person exhibition with Paola De Ramos. 26 Greek Street, London  
 Tate Modern. Invitation by the Board Director of the UAL Development Council  
*St Martins School of Art & Design Degree Show*. Collaboration with Cecilia Granara  
*Elegy*. Guest Project Space. Group exhibition and performance. Curated by Leo Cohen  
 Camden Arts Center London. Performance Event organised by the Slade School of Fine Art  
*Bodies of Silence*. Platform, London. Performance. Curated by Giulia Casalini and Diana Georgiou  
*The Strange Impression of Seeing Things*. Group exhibition and performance. Mile End Art Pavilion, London
- 2012 Camden Arts Centre, London. Performance Art Event organised by the Slade, Rialto  
*Platform 1*. Performance Art Event organised by the Slade. Bloomsbury Theatre, London, Rialto

## Education

- 2016 Royal College of Art – MA Painting  
 2014 Slade School of Fine Art, UCL – BA Fine Art  
 2010 Chelsea College of Art & Design, UAL – Foundation in Art & Design Diploma  
 Salzburg International Summer Academy of Fine Art, Austria – Scholarship for Sculpture course  
 by Italian artist Liliana Moro  
 2008 Salzburg International Summer Academy of Fine Art – Painting course by Chinese artist Li Songsong

## Grants, awards and residencies

- 2024 ArtExplora Mediterranean Cross-Residency Program, MT

- 2023 Ala Foundation Prize, IT  
Artocène residency and site-specific commission, FR
- 2022 Alkinois residency, Athens, GR  
TAC residency, Tuscany, IT  
Premio Conai, official selection, IT
- 2021 Pébeo Prize for Painting, Art-o-Rama, FR  
*Viaggio in Sicilia #9*, curated by Valentina Bruschi, IT
- 2019–21 Abbey Scholarship for Painting, British School at Rome, IT
- 2020 Talent Prize, official selection, IT  
Rosa Lee Travel Grant, British School, IT
- 2019 Premio Cairo, official selection, Palazzo Reale, Milan, IT  
La Berlugane–Maleki Residency and Commission, Beaulieu-sur-Mer, FR  
Premio Lissone, official selection, Lissone, IT  
FIBRA itinerant residency Colombia, co-produced with Mia Pfeifer, COL
- 2016 Villa Lena residency, Tuscany, IT
- 2014–16 Leverhulme Scholarship, UK
- 2015 The Beekeeper’s residency, PRT  
Stapley Trust Grant, UK  
O2 Think Big Grant, UK
- 2014 Slade School of Fine Art Prize, UK
- 2010 Study Grant, Salzburg Academy of Fine Art, AT

## Talks

- 2019 The Whitworth Art Gallery, Tuesday Lecture Series, Manchester, UK  
Manchester University, BA Fine Art, Tutorials, Manchester, UK  
Canterbury University, BA Fine Art, Lecture and Tutorials, Canterbury, UK
- 2018 Artist workshops at October Gallery, London, UK
- 2017 In conversation with curators Stella Bottai and Mia Pfeifer. Zabudowicz Collection, London, UK
- 2015 ReachOut Art workshops, Royal College of Art, London, UK  
The Garden Tapestry. Public workshops at the Pump House Gallery, London, UK
- 2014 The Slade Summer School. Widening Participation Course, UCL. London, UK

## Bibliography

- 2022 The Design Edit, interview  
The New Guard, Video interview  
Ocula, Art Brussels: Eight Emerging Artists to Watch  
SLEEK, Bea Bonafini – ‘A Monstrous Fruit’, interview  
ONDA MX, Juntos pero (no) separados. Bea Bonafini en LAAA, by Verana Codina  
Artribune, Corpo, ceramica e performance. Intervista a Bea Bonafini, by Eleonora Angiolini
- 2021 Meet the Artists, BEA BONAFINI, interview with British School at Rome Art Director Marta Pellerini  
Studio Talks, BEA BONAFINI, interview with Malte Bülskämper  
Soho Radio, The Silver Stream Podcast, hosted by Byzantia Harlow  
The Glossary. Art Curator Kate Bryan reveals the 7 artists to watch in 2021, words by Kate Bryan
- 2020 Émergent Magazine. In the studio with Bea Bonafini, words by James Ambrose.  
She cutares. Interview with Mollie E. Barnes.  
Cura.Bea Bonafini, Twin Waves ≈ Onde Gemelle  
Lottozero, Portrait: Bea Bonafini, Interview with Lottozero.  
Harper’s Bazaar, Creative Class of Rome, Directed by Chiara R. Bini

- The British School at Rome, March Mostra, Interview with Art Director Marta Pellerini  
Azzurro 3 (A3), Featured Artists: Bea Bonafini
- 2019 Ysé Sorel, "Chimère" Galerie Chloe Salgado (French), "Chimère" Galerie Chloe Salgado (English)  
The British School at Rome, December Mostra, Meet the Artist, Interview with Art Director Marta Pellerini  
The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists. Frieze Magazine, Issue 205, September 2019, p. 121  
Christopher Knowles, "The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists.including Otobong Nkanga, Heather Phillipson and Rirkrit Tiravanija, ranging from abstract to delectable", Frieze  
Damiano Gulli, "Pittura Lingua Viva" interview. Artribune  
Louisa Elderton, "Bea Bonafini: Talk to the Hand", Bosse & Baum  
Janine Wixforth, "Interview with emerging artist Bea Bonafini", ARTPIQ  
"The Italian Open: Guglielmo Castelli, Bea Bonafini. Galerie Rolando Anselmi, Berlin", Artland  
"Bea Bonafini, Maje Mellin and Bernice Nauta at José de la Fuente / Santander, Spain" Daily Lazy
- 2018 Artist's diary, "I (never) explain #13 – Bea Bonafini", ATP Diary  
Wall Street International magazine, "I'm not an island, I'm a body of water"  
Elena Bordignon, "I corpi in caduta di Bea Bonafini. Citazioni, incontri, trasformazioni: le figure ambigue di Bea Bonafini da Renata Fabbri Arte Contemporanea", ATP Diary  
KubaParis: Zeitschrift für junge Kunst, "Bea Bonafini @ Renata Fabbri Arte Contemporanea, Milan"  
Wall Street International magazine, "Bea Bonafini"  
Leda Lunghi, Muse Contemporanee, "Renata Fabbri Arte Contemporanea: Bea Bonafini, Ogni Pensiero Vola", Muse Contemporanee  
Alei Journal, "Bea Bonafini", Monography published by Alei Journal, created by Daphné Mookherjee and Mélodie Zagury, studio view by Andreas Lumineau, interview by Indira Beraud  
Mailys Celeux-Lanva, "Au château du Feÿ, un cocktail énergisant d'art et de vie", BeauxArts  
Daily Lazy, FEÿ ART during Feÿ-Rencontres d'arts at Château du Feÿ, Villecien, France  
Giulio Brusati, page 71 "L'arte come esperienza intima e interiore", Carnet Verona, Leah Stewart, "A Mutation of Fortune"  
Rosie Footitt, "10 Questions Bea Bonafini", Banshee, issue 2, 2017, pp.138-139
- 2017 Grace Banks, "Holy Order: Bea Bonafini creates a non-religious chapel in London", Wallpaper  
Paul Luckcraft, "Dovetail's Nest: interview with Bea Bonafini", Zabłudowicz Collection  
Marcelle Joseph, "Marcelle Joseph interviews Bea Bonafini", FAD Magazine  
Emily Gosling, "Bea Bonafini's work transforms the art gallery into a secular chapel", Creative Boom  
Vanessa Murrell, "Interview with Bea Bonafini", Dateagle Art  
"Studio Visit with Bea Bonafini", Dateagle Art  
"Bea Bonafini's work transforms an art gallery into a secular chapel", Hollandz  
Galleries Now, 360' Zabłudowicz Collection Invites: Bea Bonafini  
Anna Tokareva, "Bea Bonafini at the Zabłudowicz Collection"
- 2013 Commission for 21 illustrations for "Nils Holgersson's Wonderful Journey Through Sweden Vol I & II"