

Bea Bonafini

Bonn, Germany, 1990.

Lives and works in London.

Selected solo and two person exhibitions

- 2022 *Unearthly*, Nosbaum Reding, Luxembourg, LU
Animals of your lips, (Current), Bosse & Baum, London, UK
Il Chiostro Animato, Museo di Roma in Trastevere, IT
A Monstrous Fruit, Setareh, Berlin
Ghosts for a Post-modern Tale, LAAA, Mexico City
- 2021 *Luna Piena (Stomaco Vuoto)*, Renata Fabbri, Milan
Sfiorare Fantasmi, Eduardo Secci, Florence
- 2020 *Twin Waves. Operativa*, Rome
- 2019 *Chimère*, Chloe Salgado, Paris
Talk to the Hand. Solo show, Bosse & Baum, London
Bologna Art Fair. Solo booth, Renata Fabbri, Bologna
- 2018 *Ogni Pensiero Vola. Solo show*. Renata Fabbri Gallery, Milan
Giotto's Room. Two person show with Aisha Christison. Post_Institute Von Goetz, London
Curated by Lucy Von Goetz
Garageland. Two person show with Anne Ryan. The Rectory Projects, London
Shed Shreds. Solo show. Lychee One Gallery, London
- 2017 *Dovetail's Nest. Solo show*. Zabudowicz Collection, Invites, London
A World of One's Own. Solo show. Fieldworks Gallery, London

Selected group shows

- 2022 *LABYRINTH*, with Joël Andrianomearisoa and Jeanne Gaigher, Kristen Hjellegjerde gallery, London
The Armory Show, Setareh gallery, New York
The new guard, Carpenters Workshop Gallery, Paris
A Midsummer Night's Dream, Alkinois, Athens
Premio Conai, Spazio Taverna, Rome
Materia Nova & Spazio Y, curated by Massimo Mininni and Benedetta Monti, Galleria Arte Moderna, Rome
Weeds Won't Wither, Jari Lager gallery, Cologne
New Mythologies, Ohsh Projects in collaboration with King & McGaw, London
Upon a Time, Eduardo Secci, Florence
- 2021 *The Artsy Vanguard Fourth Edition*, curated by Erin Jenoa Gilbert, Miami
Psychic Anemone, Cob Gallery, London
Salto in Altro, curated by Edoardo Monti, Palazzo Monti, Brescia

- Artissima, Double V gallery, Torino
June Mostra, British School at Rome
Worst Case Scenario, curated by Chloe Bonnie More, Paris
Quarantanove non è cinquanta, Vogue Italia, curated by Valentina Ciarallo
Latence, Boulevard Malesherbes, curated by Chloe Bonnie More, Paris
- 2020 *Waves Between Us*. Fondazione Sandretto, Palazzo Re Rebaudengo, Guarene. Curated by Aliso Karasyk, Camille Regli, Katie Simpson – Young Curators Residency Programme 2020
In Stitches. Larsen Warner, Stockholm
Transatlantico. Mana Contemporary, New Jersey
The Thicker the Woods, the Vaster the Vista. Nevven Gallery, Gothenburg
March Mostra. British School at Rome
- 2019 *Adieu to Old England the Kids Are Alright*. Choi and Lager, Cologne
Dusseldorf Art Fair. Choi and Lager gallery, Dusseldorf
December Mostra, British School at Rome
Premio Cairo, Palazzo Reale, Milan
A Seed's a Star, Loyal Gallery, Stockholm. Curated by Constance Tenvik
The Italian Open, Galerie Rolando Anselmi, Berlin
Generation Y, Platform Foundation X, London. Curated by Kate Bryan and Sara Terzi
Tender Touches, AMP Gallery, London. Curated by Open Space Contemporary
Subversive Stitch, TJ Boulting, London. Curated by Hannah Watson
London Art Fair, Union Gallery, London
FiBRA, Post_Institute Von Goetz, London
- 2018 Premio Lissone, Lissone, Italy
Bone Memory, Lychee One, London
FEY Rencontres, Art Festival. Burgundy, France
Memories Arrested in Space, Italian Cultural Institute, London. Curated by ARTUNER
(Two-person) Giotto's Room, with Aisha Christison. Post_Institute, London. Curated by Lucy Von Goetz
(Two-person) Garageland, with Anne Ryan. The Rectory Projects, London
Searching for Myself Through Remote Skins. Renata Fabbri, Milan. Curated by Bianca Baroni
Et Refaire Le Monde. Galerie Bessieres, Chatou, Paris. Curated by Bianca Cerrina Feroni
If You Can Stand the Heat. Roaming Projects, London. Curated by Lindsey Mendick and Paloma Proudfoot
- 2017 *40-40-40*. Soho House London. Curated by Fenella Brownlee
Ripe. Kingsgate Project Space, London. Curated by Eleanor Davies
Dik Piks. Ladybeck, Leeds UK. Curated by Suzy Babington
La Diablesse. Tramps Gallery, London. Curated by Jerusha West, Sarah Batey and Simone Kennedy-Doig
Does Your Chewing Gum Lose Its Flavour (On The Bedpost Over Night)? J Hammond Projects, London
Curated by Will Rees and Hamish Pearch
Penelope. Curated by Alix Janta and Lauren Jones. 46 Gallery, London
- 2016 *Summer Blue*. Lychee One Gallery, London. Curated by Jonathan Miles
Royal College of Art Graduate Show. London
At Home Salon: Double Acts. Marcelle Joseph Projects, Ascot. Curated by Lana Bountakidou
Paper, Publication, Performance. Lychee One Gallery, London. Curated by Jonathan Miles
- 2015 *The Behaviour of Being*. Group exhibition from the Beekeeper's Residency at Cob Gallery
Curated by Mia Pfeifer
Two Hundred Acres. Group exhibition of RCA students. Pump House Gallery, London
Curated by Anna Clifford
Rift Banquet. Performance at AYA Peckham, London. Curated by Leo Cohen
ScreenSaver. Group Video Exhibition and co-curation. Dyson Gallery, RCA
RCA Secret. Group Exhibition. Dyson Gallery. Royal College of Art
15th Cypriot Contemporary Dance Festival. Commissioned the performance of *In the Likeness Of...*
Rialto Theatre, Limassol, Cyprus
Exposição Lar. Group Exhibition curated by Paola De Ramos. Curitiba, Brazil.

- Resolutions!2015. The Place Theatre, London. Performance of In the Likeness Of...
- 2014 *Persephone, Queen of the Underworld. E122 Banquet Performance.* Cock 'N' Bull Gallery, London
Arts Atrium, Twitter HQ. Group Exhibition organised by the London Sculpture Workshop
The Scars are Not Just Skin Deep, Group Exhibition curated by Mia Pfeifer. Cob Gallery, London
Slade School of Fine Art Degree Show. London
- 2013 *On/Off. Performance Event.* Vibe Gallery, London
Slade Print Fair. Group exhibition and performance. Slade Research Centre, London
Anthropophagi. Two-person exhibition with Paola De Ramos. 26 Greek Street, London
Tate Modern. Invitation by the Board Director of the UAL Development Council
St Martins School of Art & Design Degree Show. Collaboration with Cecilia Granara
Elegy. Guest Project Space. Group exhibition and performance. Curated by Leo Cohen
Camden Arts Center London. Performance Event organised by the Slade School of Fine Art
Bodies of Silence. Platform, London. Performance. Curated by Giulia Casalini and Diana Georgiou
The Strange Impression of Seeing Things. Group exhibition and performance. Mile End Art Pavilion, London
- 2012 Camden Arts Centre, London. Performance Art Event organised by the Slade
Platform 1. Performance Art Event organised by the Slade. Bloomsbury Theatre, London

Education

- 2016 Royal College of Art – MA Painting
- 2014 Slade School of Fine Art, UCL – BA Fine Art
- 2010 Chelsea College of Art & Design, UAL – Foundation in Art & Design Diploma
Salzburg International Summer Academy of Fine Art, Austria – Scholarship for Sculpture course
by Italian artist Liliana Moro
- 2008 Salzburg International Summer Academy of Fine Art – Painting course by Chinese artist Li Songsong

Prices and Residencies

- 2022 Alkinois art residency, Athens
TAC art residency, Tuscany
Premio Conai finalist, Rome
- 2021 Pébeo Prize for Painting, Art-o-Rama, Marseille
- 2020 Finalist Talent Prize, Rome
Rosa Lee Travel Grant, British School at Rome
- 2019/20 Abbey Scholarship, British School at Rome
- 2019 Finalist Premio Cairo, Palazzo Reale, Milan
La Berlugane–Maleki Residency and Commission. Beaulieu–sur–Mer, France
(Official invitation–only selection) Premio Lissone / Lissone Prize
- 2018 Platform Southwark Studio Residency, London
FIBRA Artist Residency, Colombia
Curated and co–produced with Mia Pfeifer. Participating artists include: Bea Bonafini / Dan Coopey /
Maisie Cousins / Alix Janta / Adeline de Monseignat / Laurence Owen / Charlotte Colbert
- 2017 Fieldworks Studio Residency. London
- 2016 Villa Lena Residency. Tuscany, Italy
Commendation, West Dean Tapestry Commission
- 2014/16 Leverhulme Scholarship, Royal College of Art.
- 2015 The Beekeepers Art Residency. Portugal. In collaboration with curator Mia Pfeifer and Cob Gallery London
Stapely Trust Grant
O2 Think Big Grant
- 2014 Slade Prize

2010 Salzburg Academy of Fine Art Scholarship

Talks

- 2019 The Whitworth Art Gallery, Tuesday Lecture Series, Manchester, UK
Manchester University, BA Fine Art, Tutorials, Manchester, UK
Canterbury University, BA Fine Art, Lecture and Tutorials, Canterbury, UK
- 2018 Artist workshops at October Gallery, London, UK
- 2017 In conversation with curators Stella Bottai and Mia Pfeifer. Zabudowicz Collection, London, UK
- 2015 ReachOut Art workshops, Royal College of Art, London, UK
The Garden Tapestry. Public workshops at the Pump House Gallery, London, UK
- 2014 The Slade Summer School. Widening Participation Course, UCL. London, UK

Bibliography

- 2022 The Design Edit, interview
The New Guard, Video interview
Ocula, Art Brussels: Eight Emerging Artists to Watch
SLEEK, Bea Bonafini – ‘A Monstrous Fruit’, interview
ONDA MX, Juntos pero (no) separados. Bea Bonafini en LAAA, by Verana Codina
Artribune, Corpo, ceramica e performance. Intervista a Bea Bonafini, by Eleonora Angiolini
- 2021 Meet the Artists, BEA BONAFINI, interview with British School at Rome Art Director Marta Pellerini
Studio Talks, BEA BONAFINI, interview with Malte Bülskämper
Soho Radio, The Silver Stream Podcast, hosted by Byzantia Harlow
The Glossary. Art Curator Kate Bryan reveals the 7 artists to watch in 2021, words by Kate Bryan
- 2020 Émergent Magazine. In the studio with Bea Bonafini, words by James Ambrose.
She cutares. Interview with Mollie E. Barnes.
Cura.Bea Bonafini, Twin Waves ≈ Onde Gemelle
Lottozero, Portrait: Bea Bonafini, Interview with Lottozero.
Harper’s Bazaar, Creative Class of Rome, Directed by Chiara R. Bini
The British School at Rome, March Mostra, Interview with Art Director Marta Pellerini
Azzurro 3 (A3), Featured Artists: Bea Bonafini
- 2019 Ysé Sorel, “Chimère” Galerie Chloe Salgado (French), “Chimère” Galerie Chloe Salgado (English)
The British School at Rome, December Mostra, Meet the Artist, Interview with Art Director Marta Pellerini
The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists. Frieze Magazine, Issue 205, September 2019, p. 121
Christopher Knowles, “The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists.including Otobong Nkanga, Heather Phillipson and Rirkrit Tiravanija, ranging from abstract to delectable”, Frieze
Damiano Gulli, “Pittura Lingua Viva” interview. Artribune
Louisa Elderton, “Bea Bonafini: Talk to the Hand”, Bosse & Baum
Janine Wixforth, “Interview with emerging artist Bea Bonafini”, ARTPIQ
“The Italian Open: Guglielmo Castelli, Bea Bonafini. Galerie Rolando Anselmi, Berlin”, Artland
“Bea Bonafini, Maje Mellin and Bernice Nauta at José de la Fuente / Santander, Spain” Daily Lazy
- 2018 Artist’s diary, “I (never) explain #13 – Bea Bonafini”, ATP Diary
Wall Street International magazine, “I’m not an island, I’m a body of water”
Elena Bordignon, “I corpi in caduta di Bea Bonafini. Citazioni, incontri, trasformazioni: le figure ambigue di Bea Bonafini da Renata Fabbri Arte Contemporanea”, ATP Diary
KubaParis: Zeitschrift für junge Kunst, “Bea Bonafini @ Renata Fabbri Arte Contemporanea, Milan”
Wall Street International magazine, “Bea Bonafini”
Leda Lunghi, Muse Contemporanee, “Renata Fabbri Arte Contemporanea: Bea Bonafini, Ogni Pensiero

Vola”, Muse Contemporanee

Alei Journal, “Bea Bonafini”, Monography published by Alei Journal, created by Daphné Mookherjee and Mélodie Zagury, studio view by Andreas Lumineau, interview by Indira Beraud

Mailys Celeux-Lanva, “Au château du Feÿ, un cocktail énergisant d’art et de vie”, BeauxArts Daily Lazy, FEÿ ART during Feÿ-Rencontres d’arts at Château du Feÿ, Villecien, France

Giulio Brusati, page 71 “L’arte come esperienza intima e interiore”, Carnet Verona, Leah Stewart, “A Mutation of Fortune”

Rosie Footitt, “10 Questions Bea Bonafini”, Banshee, issue 2, 2017, pp.138-139

2017 Grace Banks, “Holy Order: Bea Bonafini creates a non-religious chapel in London”, Wallpaper

Paul Luckcraft, “Dovetail’s Nest: interview with Bea Bonafini”, Zabłudowicz Collection

Marcelle Joseph, “Marcelle Joseph interviews Bea Bonafini”, FAD Magazine

Emily Gosling, “Bea Bonafini’s work transforms the art gallery into a secular chapel”, Creative Boom

Vanessa Murrell, “Interview with Bea Bonafini”, Dateagle Art

“Studio Visit with Bea Bonafini”, Dateagle Art

“Bea Bonafini’s work transforms an art gallery into a secular chapel”, Hollandz

Galleries Now, 360’ Zabłudowicz Collection Invites: Bea Bonafini

Anna Tokareva, “Bea Bonafini at the Zabłudowicz Collection”

2013 Commission for 21 illustrations for “Nils Holgersson’s Wonderful Journey Through Sweden Vol I & II”