

Athanasios Argianas

Athens, 1976.

Lives and works between London and Athens.

Solo exhibitions

- 2022 *An Ear of Arms (around you)*, Galleria Renata Fabbri arte contemporanea, Milan
- 2020 *Hollowed Water*, Camden Arts Centre, London
- 2017 *Reading machines, Moving Machines*, On Stellar Rays, New York
- 2016 *Freshly Broken Surfaces*, Galerie PCP, Paris (two-person exhibition with Rowena Hughes)
- 2015 *Silence Breakers, Silence Shapers*, Aanant & Zoo, Berlin Swimmer's Arms Are Oars, On Stellar Rays, New York
- 2014 *A sequencer***, Aanant & Zoo, Berlin *Silence Breakers, Silence Shapers*, Galerie Gabriel Rolt, Amsterdam
- 2013 *A Sequencer**, On Stellar Rays, New York, United States
- 2011 *Laid Long, Spun Thin*, Max Wigram Gallery, London,
The Length of a Piece of String Cut at the Width of its Circumference, The Breeder, Athens
Of the length of Your Arms Unfolded, The Barbican Art Gallery, London
- 2010 *The length of a Strand of your Hair, of the Width of Your Arms, Unfolded*, National Museum of Contemporary Art (EMST), Athens
- 2010 *Manifesto of Nondurational Time (& Unstable Object)*, curated by Francois Quintin, La Chambre, Xippas Gallery, Paris
- 2009 *Until Full Stops Look Like Stars*, Max Wigram Gallery, London
- 2008 *Sing Sideways / Sing from the Middle to the Start / End*, Galleria Alessandro de March, Milan
Athanasios Argianas, Arquebuse, Geneva
We All Turn this Way, Park Nights, curated by Hans Ulrich Obrist and Nicola Lees, Serpentine Gallery Pavilion, The Serpentine Gallery, London (two-person exhibition with Nick Laessing)
Athanasios Argianas & Len Lye, Arcade Fine Arts, London
- 2007 *Athanasios Argianas*, The Breeder at Remap KM, Athens
Mimicking, Falling & Falling, Max Wigram Gallery, London
Athanasios Argianas, The Breeder, Athens
On Aether, curated by Milika Muritu, Cell Project Space, London, United Kingdom, (two-person exhibition with Nick Laessing)
- 2004 *Konrad (Kraftwerk R / Balkan Folk Music L)*, Unlimited Contemporary, Athens

Selected group exhibitions

- 2022 *Pattern Recognition. Revisiting the Municipal Collection Erlangen*, Kunstpalais, Erlangen, Germany
Are Artworks Contemporary?, Madragoa Gallery, Lisbon
2021 *Full House*, The Frédéric De Goldschmidt Collection, Cloud Seven, Brussels

- 2020 *Slow Painting*, curated by Martin Herbert, Hayward Gallery Touring, Leeds Art & various venues
- 2019 *Distress over Parliament*, curated by Gareth Bell-Jones, lítost, Prague
The Inhalation of the Oceanic Carbon Breath, curated by Cristina Ramos, Etopia Centro De Arte y Tecnologia, Zaragoza
- 2018 *Songs*, HE.RO, Amsterdam
- 2017 *Antidoron: The Collection of Emst*, Documenta 14, Kassel
NP Or The Possibilities Of A Life, Locus Athens, Athens
Et Dansent Sur Le Papier J'Écoute Quelqu'Un Qui Frappe Du Pied La Voute, Qbox, Athens
- 2016 *The promise of total Automation*, curated by Anne Faucheret, Kunsthalle Wien, Vienna
Line, curated by The Drawing Room, Lisson Gallery, London
Persuasive Percussion, On Stellar Rays, New York
The Art of Now, Hearst Galleries, New York
Theatre De L'Absurde (Prequel), Galerie Gabriel Rolt, Amsterdam
- 2015 *Don't Shoot the Painter*, curated by Francesco Bonami, Galleria d'Arte Moderna Milano (GAM), Milan
Terrapolis, curated by Iwona Blazwick, École Française d'Athènes, Athens
Art of its Own Making, curated by Gretchen Wagner, The Pulitzer Museum, St. Louis
Performa 13, curated by RoseLee Goldberg, New York
- 2014 *Art or Sound*, curated by Germano Celant, Fondazione Prada, Venice
Art of its Own Making, curated by Gretchen Wagner, The Pulitzer Museum, St. Louis
Performa 13, curated by RoseLee Goldberg, New York
- 2013 *Visual Dialogues 2013, Pinna commission*, Onassis Cultural Foundation, Athens
In the Studio, curated by Daily Lazy Projects for ReMap 4, Kunsthalle Athena, Athens
Material Conceptualism, Aanant & Zoo, Berlin
Silent Space Stand Still, curated by Locus Athens, Tzistarakis Mosque, Athens
- 2012 *30th São Paulo Biennale: The Imminence of Poetics*, curated by Luis Pérez-Oramas, São Paulo
São Paulo Coquilles Mécaniques, curated by Joanna Fiduccia, CRAC Alsace (Centre Rhénan d'Art Contemporain), Altkirch
In the Air Tonight, curated by Christine Nippe, Galerie Gebr. Lehmann, Dresden
SonicTime, speech/sound/silence, curated by Anna Kafetsi, National Museum of Contemporary Art (EMST), Athens
Re-opening / Chapter III: "Happy People Have No Stories", Deweer Gallery, Otegem
- 2011 *Odd Time Beat*, curated by Adnan Yildiz and Sylvia Kouvali, Rodeo Gallery, Istanbul Art Now
Live, curated by Lizzie Carey-Thomas, Katharine Stout and Clarrie Wallis, Tate Britain, London
A Rock and a Hard Place, curated by Paolo Colombo, Mahita
El Bacha Urieta, Marina Fokidis, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki
The Riot Act, curated by Nazlı Gürlek, Galerie Mor Charpentier, Paris
An Action, Event or Other Thing that Occurs or Happens Again, curated by Candice Jacobs Bonnington Gallery, One Thoresby Street & Trade Gallery, Nottingham
Ntepti Humanism, curated by Nadja Argyropoulou, Faggionato Fine Art, London
Drawing Biennial 2011, The Drawing Room, London
- 2010 *Recent British Sculpture*, curated by Tom Morton, Grimm Fine Art, Amsterdam
The Marathon Project, curated by Hans Ulrich Obrist and Nadja Argyropoulou, The New Acropolis Museum, Athens
In-Scribe, curated by Iris Kritikou, Hellenic-American Union galleries, Athens
Actors and Agents, curated by Fiona Boundy, The Hub, Athens
Cometa Rossa, Fluxia, Milan
Arrivals-Departures, Europe, curated by Andrea Bruciati and Walter Gasperoni, Mole Vanvitelliana, Ancona
Looking Forward, Southern European Contemporary Art, Museum of Contemporary Art, Podgorica
- 2009 *Look! No Hands. The Apparatus are Still Running*, curated by Milika Muritu, Cell Project Space, London
Paint-Id: Contemporary Painting in Greece, curated by Sotirios Bahtsetzis, Macedonian

- Museum of Contemporary Art, Thessaloniki
Deste Prize, Museum of Cycladic Art, Athens
For the Straight Way is Lost, curated by Diana Baldon, 2nd Athens Biennale, Athens
In Praise of Shadows, Galerie Gabriel Rolt, Amsterdam
Sculpture Show, curated by Gavin Wade and Ruth Claxton, Eastside Projects, Birmingham
- 2008 *Manifesto Marathon*, curated by Hans Ulrich Obrist, Serpentine Gallery Pavilion, London
L'après Moderne, curated by Charles Danby, Project Midi, Brussels
Fables du Doute, curated by Simone Menegoi, La Galerie – Centre d'art contemporain, Noisy-le-Sec
The Show Will be Titled After its End, curated by Caterina Riva, FormContent, London
- 2007 *Pale Carnage*, curated by Martin Clark, Arnolfini, Bristol and Dundee Contemporary Arts, Dundee
Supernova, Nicosia Municipal Arts Centre (NiMAC), Nicosia
In Present Tense / Young Greek Artists, EMST National Museum Of Contemporary Art, Athens
Invisible, Max Wigram Gallery, London
Not Just, Galerie Akinci, Amsterdam
On Aether, Cell Projects, London
- 2006 *Personne ne veut mourir*, Arquebuse, Geneva
Bloomberg Contemporaries, Liverpool Biennial, Club Row, Liverpool; Roschelle School, London
Dialogue II, curated by Simone Menegoi, Enrico Fornello Gallery, Prato
- 2003 *Ist Prague Biennale: Peripheries become the center*, Deste Foundation, Athens, Greece
- 2000 *Athanasios Argianas*, Ian Kiaer, Nick Laessing, Timothy Taylor Gallery, London
- 1999 *New Contemporaries 99*, Liverpool Biennial, Liverpool and various venues, London

Education

- 2003–2005 Goldsmiths College, MA Fine Art, London
 1999–2000 Kunstakademie Düsseldorf (Prof. Jannis Kounellis), Düsseldorf
 1998–1999 Byam Shaw School of Art, PG Dip, London
 1994–1997 Aristotle University, BA Painting, Thessaloniki (without graduation)

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- 2014 "Athanasios Argianas A Sequencer** at Aanant & Zoo, Berlin." Mousse (March 2014): <http://moussemagazine.it/athanasios-argianas-aanantzoo/>.
- 2013 Drake, Cathryn. "Neighbour Sounds." Artforum (April 2013): <https://www.artforum.com/diary/cathryn-drake-on-silent-space-stand-still-at-the-tzisdarakis-mosque-40210>
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