

# Ana Cardoso

Lisbon, 1978.

Lives and works between New York and Lisbon.

## Selected solo exhibitions

- 2023 MAAT Museum, Lisbon (upcoming)
- 2023 *Your Payment Verification Code Is 26QNFLU9*, Renata Fabbri, Milan
- 2019 *From The Pixel To The Cloud*, Nuno Centeno, Porto
- 2018 *Fold, Parapet Real Humans*, St Louis, Missouri  
*Memory Leak*, Casa-Atelier Vieira da Silva, Arpad Szenes-Vieira da Silva Museum, Lisbon
- 2017 Granpalazzo, with Collicaligreggi, Rome (solo presentation)
- 2016 *Logic Operators Commute*, Collicaligreggi, Catania  
*Folder, Jablonka Maruani Mercier*, Knokke, Belgium
- 2015 *The Hinge*, Andrew Rafacz, Chicago  
*Progress*, curated by Adelaide Ginga for Echoes on the Wall, MNAC National Museum of Contemporary Art, Museu do Chiado, Lisbon
- 2014 *Exposure*, with Longhouse Projects, Expo Chicago, Chicago (solo presentation)  
*Flat Files*, Múrias Centeno, Lisbon
- 2012 *Program vs. Program*, Pedro Cera, Lisbon  
*Picasso*, Maisterravalbuena, Madrid
- 2011 *Yupzxtut*, Conduits, Milan
- 2010 *Monologic*, Nuno Centeno, Porto
- 2009 *No. 3/No.13*, Carlos Carvalho, Lisbon
- 2008 *Space Study*, Southfirst, Brooklyn  
*Sans Image*, VPF Cream Art, Lisbon  
*Somnambulism*, Pedro Oliveira @ Poste Ite, Porto

## Selected group exhibitions

- 2022 *10th Anniversary Benefit Exhibition*, Shandaken: Projects, Governors Island, NYC  
*Footnote 15: A Prototype*, curated by Barbara Piwowarska, Galeria da Boavista, Galerias Municipais, Lisbon  
*Impluvium*, curated by Óscar Faria, Angeles Baños, Badajoz
- 2021 *Pintura: Campo de Observação*, curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon  
∞, Y2K Group, New York
- 2020 *Ana Cardoso, Katy Kirbach, and Ruth Root, Ruschman at Expo Chicago*, Chicago  
*We Can Work It Out*, Renata Fabbri, Milan  
*RED LIGHT: Sexualidade e Representação na Coleção Norlinda e José Lima*, curated by Sandra Vieira Jurgens, Centro de Arte Oliva, S. João da Madeira

- 2019 Coleção Moderna, Calouste Gulbenkian Museum, Lisbon  
*A Ver As Vozes Dos Artistas #2*, curated by Miguel Von Hafe Pérez, Saco Azul / Maus Hábitos, Porto  
*Paint School–Shandaken Projects, Klaus Von Nichtssagend*, New York  
 James Angell, Ana Cardoso, Sophie Grant, Diana Lozano, James Miller, Y2K Group, New York
- 2018 Calouste Gulbenkian Museum – Modern Collection, Lisbon  
 Vapor II, organized by Tomás Cunha Ferreira, Rockaway Beach, New York  
 Intersticial II, curated by Miguel Von Hafe Pérez, Oliva Creative Factory, S. João da Madeira  
 Vapor I, organized by Tomás Cunha Ferreira, Praia da Cova do Vapor, Lisbon  
 Casa–Teatro, curated by Eva Oddo, A Montanha, Lisbon
- 2017 *New Artists Award 2017*, MAAT Museum / EDP Foundation, Lisbon  
*The Seed Can Be Initialized Randomly II*, with Merike Estna, Temnikova & Kasela, Tallinn  
 (two–person show)  
*What’s Up New York*, curated by Lawrence Van Hagen, 132 10TH Ave, New York
- 2016 *Sunday*, with Christopher Meyer, Collicaligreggi, London (two–person presentation)  
*Costermongering*, curated by Paul Branca, Belmacz, London  
*The Seed Can Be Initialized Randomly*, with Merike Estna, Múrias Centeno, Porto (two–person show)  
*Vacation (with Tim Pierson)*, Four A.M, New York (collaboration)
- 2015 *Old Truths & New Lies*, curated by Mae Fatto, Rachel Uffner, New York  
*Suddenly, Last Summer*, Longhouse Projects, New York  
*The Bar At The End Of The Night*, David Lewis, New York
- 2014 *Artistas Portugueses En La Coleccion Navacerrada*, Centro de Arte Alcobendas, Madrid  
*On The Blue Shores Of Silence*, Tracy Williams Ltd., New York  
*Norlinda and José de Lima Collection – a selection*, Oliva Creative Factory, S. João da Madeira  
 BAG – Bocconi Art Gallery, Bocconi University, Milan  
*The Other Side and In Between*, with Christian Bonnefoi, Longhouse Projects, New York  
 (two–person show)
- 2013 *The Fruit and Vegetable Stand II*, curated by Paul Branca, Long Island City  
*Droste Affect*, curated by Paul Branca, Scaramouche, New York
- 2012 *100 Works, 10 Years: a selection from the PLMJ Foundation Collection*, Arpad Szenes–Vieira da Silva  
 Museum, Lisbon  
*A La Carte Minimal Art*, Odessa/Shoot The Lobster, New York  
*Lucie Fontaine: Estate*, Marianne Boesky, New York  
*Armory Show*, with Jasper Sturup, Overgaden Institut for Samtidskunst, New York  
*Modern Talking*, curated by Nicola Trezzi, Museum of Art Cluj–Napoca, Cluj
- 2011 *Zoom, Shift, Abstract*, Simone Subal, New York  
*Tate Film: Exploring the Abstract*, Tate St Ives, Cornwall (Screening)  
*Stirrings*, curated by Michiel van der Wal, Nieuw Dakota, Amsterdam  
*4 Rooms*, curated by Nicola Trezzi, CCA Ujazdowski Castle, Warsaw  
*Yin Yang Music*, curated by Amy Granat, Non–Objectif Sud, Tulette  
*Llama II*, Nuno Centeno, Porto  
*Agora Não, Not Yet*, curated by Filipa Ramos and António Contador, The Barber Shop, Lisbon  
*Expanded Painting International*, Prague Biennial 5, Prague  
*Tax Day News & Smoke*, curated by Roger Van Voorhees, Emily Harvey Foundation, New York  
*Clairvoyance*, with Boris Achour, Soloway, Brooklyn (two–person show)
- 2010 *Llama*, curated by Lisa Oppenheim, Conduits, Milan  
*The Miami Set*, with Amy Granat and Flora Wiegman, NADA Projects, Miami Beach  
*Acts Are for Actors*, Southfirst, New York  
*Exhibition #3*, curated by João Simões, Emily Harvey Foundation, New York  
*Alpha &*, On Stellar Rays, New York
- 2009 *Besides, With, Against and Yet: Abstraction and the Ready–Made Gesture*, curated by Debra Singer,  
 The Kitchen, New York  
*Tactical Support: Curator’s Choice*, curated by Anthony Huberman, Tracy Williams Ltd., New York

- Strip/Stripe*, organized by Test (João Simões and Ana Cardoso), Emily Harvey Foundation, New York  
*Lá Fora – Portuguese Artists Abroad*, Electricity Museum and the Presidential Museum of Portugal, Lisbon
- 2008 *Nov 5 – 26, 2008*, curated by João Simões, Emily Harvey Foundation, New York  
*E-flux* Video Rental, Calouste Gulbenkian Foundation, Lisbon  
*Bendover/Hangover: An Evening with Cinema Zero*, organized by Amy Granat, White Flag Projects, St Louis
- 2007 *Fidelidade* Mundial Young Painters Prize 9th Edition, Culturgest, Lisbon

## Education

- 2019 Masterclass, Paint School — Shandaken Projects, New York
- 2006 MFA, Hunter College — CUNY, New York
- 2003 Visual Arts Advanced Course, Ar.Co, Lisbon
- 2002 BFA, Fine Arts University of Lisbon
- 2001 Erasmus exchange semester, HdK — Hochschule der Kunst, Berlin

## Bibliography

- 2017 *Salema, Isabel. Como São Os Novos Artistas*, pg. 10, Ípsilon, Público, June 30  
 Vetik, Anne. *Ja tuba on jalle koristamata*, Postimees KULTUUR, June 8
- 2016 *La Geometrie Astratte* di Ana Cardoso, *Arte*, Italy, October  
*Conversation: Ana Cardoso and Samantha Bittman*, W/A Women Artists  
*Wilcox, Chloe. Old Truths & New Lies*, Brooklyn Rail, July—August
- 2015 Exhibitions: *The Lookout*, *Art in America*, July  
 Hudson, Suzanne. *Painting Now*, Thames & Hudson
- 2014 *Vogel, Wendy. Reviews in Brief: The Other Side And In Between*, *Modern Painters*, April  
 Christian Bonnefoi and Ana Cardoso in *Conversation*, *NY Arts Magazine*, May  
*Ayerza, Josefina. Ana Cardoso*, *Flash Art*, flashart.com, February 20,
- 2013 Questionnaire – 10 Questions About Painting, *Flash Art International*, October  
*Melo, Alexandre. Ana Cardoso: Between Lisbon and New York*, *Geração Pós 25 de Abril*, DVD/Book, published by A Bela E O Monstro & Público
- 2012 Trezzi, Nicola. *USA: United States of Abstraction*, *Flash Art Hungary*, July
- 2011 *Tagliaferro, Marco. Critic's Picks: Llama*, *Artforum.com*, February
- 2010 Hudson, Suzanne. *Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture*, *Artforum*, February
- 2009 *Amado, Miguel. Critic's Picks: Ana Cardoso*, *Artforum.com*, August  
 Martins, Celso. *Ana Cardoso; No. 3/No. 13*, *Expresso*, August 1  
 Tcherepnin, Stefan. *Top 10*, *Artforum*, Marc  
*Amado, Miguel. PLMJ Collection*, published by PLMJ Foundation
- 2008 Ana Teixeira Pinto in *Conversation with Ana Cardoso*, *Lisbon Seen*, *NY Arts Magazine*, June  
 Pinharanda, Joao. *Ana Cardoso, LÁ FORA*, EDP Foundation and the Presidential Museum of Portugal

## Prices

- 2019/20 Pollock Krasner Foundation Grant, New York
- 2018/19 Fellowship, Paint School — Shandaken Projects, New York
- 2017 New Artists Award 2017, MAAT Museum / EDP Foundation, Lisbon
- 2011 Support for International Exhibitions (Prague Biennial), Calouste Gulbenkian Foundation
- 2010 *INOVA-ART*, Direção Geral das Artes, Ministry of Culture of Portugal

- 2007 *Fidelidade* Mundial Young Painters Prize — 9th Edition, Culturgest, Lisbon  
2004/06 Calouste Gulbenkian & Luso-American Foundations MFA Grantee, CUNY, USA  
2003 Madalena Lobo Antunes Grant, Ar.Co, Lisbon

#### Documentaries

- 2010 Post April 25th Generation: Ana Cardoso, Between Lisbon and New York, 20 min, directed by Alexandre Melo and Abílio Leitão (one of ten episodes on ten portuguese contemporary artists), produced and broadcasted by RTP2 (Portugal). In 2013 the collection was released in DVD by A Bela e O Monstro and distributed by Público (Portugal)
- 2009 *Metrocard*, 52 min, directed by Ana Cardoso and João Simões, an art diary about New York City, broadcasted by RTP2 (Portugal) with the support of RTP2 and Calouste Gulbenkian Foundation.