

Giovanni Kronenberg

Artissima 2019

Booth: Purple DS 18

RENATA
FABBRI

arte contemporanea

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BIO:

Giovanni Kronenberg, born in Milan in 1974, lives and works in Milan.

His solo shows include Z2O Sara Zanin, Rome (2019, 2016), Locale due, Bologna (2019), Renata Fabbri Arte Contemporanea (2017), Galleria Fuoricampo, Siena/Bruxelles (2014) and Studio Guenzani, Milan (2012, 2007 and 2006). He participated in several group shows in private galleries and museums: Maxxi Museo delle arti del XXI secolo, Rome (2018, 2007), Basilica Palladiana, Vicenza (2013), Macro Museo d'Arte Contemporanea, Rome (2012), Istituto Polacco di cultura, Rome (2012), Nomas Foundation, Rome (2012), Fondazione Sandretto Re Rebaudengo, Turin (2011), Castello Colonna di Genazzano, Genazzano (2010), Peep-Holle Milan (2010 and 2009), Museo D'Arte Contemporanea Lugano, Lugano (2009), Galleria Comunale d'arte contemporanea, Monfalcone (2008), Arte all'Arte X, San Gimignano, (2005), Viafarini, Milan (2005 and 2004), Fondazione Antonio Ratti, Como (2003). He also took part in the On Demand section, Miart 2017, curated by Alessandro Rabottini and Oda Albera.

Since the early stages of its development Giovanni Kronenberg's work has been characterized by a tight relationship/reciprocity between sculpture - defined by a radically physical and formal approach - and drawing, which either anticipates or retraces/follows his sculpture's tactile and ergonomic features. Throughout the years his works on paper have been subject to an evolution, first departing from pure black graphite these works have gradually transformed and opened up to colour. This passage highlighted the peculiarities of these drawings: they are sinuous forms, suspended, free from any spatial connotation, whose surfaces are significantly enlivened by colour. They are mysterious figures that suggest a light materiality inscribed to an abstract space.

Like Kronenberg's sculptures, these images instigate/raise the curiosity of the viewer without revealing anything about their own identity. Some of them remind of natural structures in progressive ramification - such as crystals, precious stones or sea sponges, all objects that he has often used in his sculptures - which either extend in space or mass on themselves as cancers. The artist has recently started implementing a 22 carats leaf, using it both as background and as a key element of the composition. By relying on different precious materials - like gold, silver and malachite - Kronenberg imagines his artworks as byzantine icons from the 15th and 16th century, sharing with them a timeless nature.



Giovanni Kronenberg, *Senza Titolo*, 2019
coloured pencils and gold foil on paper
cm 32,5x24,5x3



Giovanni Kronenberg, *Senza Titolo*, 2019
coloured pencils and gold foil on paper
cm 32,5x24,5x3



Giovanni Kronenberg, *Senza Titolo*, 2019
coloured pencils and marker on paper
cm 32,5x24,5x3



Giovanni Kronenberg, *Senza Titolo*, 2019
coloured pencils and marker on paper
cm 32,5x24,5x3



Giovanni Kronenberg, *Senza titolo*, 2017
white graphite, gold graphite, blue paper
cm 103x73



Giovanni Kronenberg, *Senza titolo*, 2017
black graphite, yellow graphite on paper
cm 103x73



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on black paper
cm 44x31,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on black paper
cm 44x31,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on paper
cm 38x28



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on paper
cm 53x37,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on paper
cm 44x31,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on paper
cm 32,5x24,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on paper
cm 32,5x24,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on black paper
cm 31,5x22,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils, gold foil and marker on paper
cm 32,5x24,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on paper
cm 32,5x24,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on paper
cm 37x27,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on black paper



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on paper
cm 37x27,5



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on black paper



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on paper



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils and gold foil on paper



Giovanni Kronenberg, *Senza titolo*, 2019
coloured pencils on paper